

Brother Ali **P. 26** Masterworks **P. 23** Climate March **P. 6**

# EUGENE WEEKLY

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## Game Changer

EUGENE'S BUZZING VIDEO GAME SCENE P. 12

NEW  
**ECONOMY**  
SERIES

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# VOTE



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## CIVICS

BEST LOCAL HELLRAISER:

BEST LOCAL UPROAR:

BEST HUMANITARIAN NONPROFIT:

BEST ENVIRO ORGANIZATION:

BEST ANIMAL NONPROFIT:



## ART

BEST PLACE TO SEE ART

BEST ARTIST

BEST TATTOO OR BODY  
MODIFICATION ARTIST

BEST DANCER

BEST CLOTHING DESIGNER

BEST LOCAL AUTHOR

BEST LOCAL THEATER COMPANY

BEST LOCAL MUSICIAN(S)

BEST LIVE MUSIC VENUE



## NIGHT LIFE

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR

BEST BAR GRUB



## DRINK

BEST LOCAL WINE

BEST LOCAL BEER

BEST BREWERY

BEST BEERS ON TAP

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS



## FOOD

BEST BAKERY

BEST DESSERTS

BEST BARBECUE

BEST HANGOVER BREAKFAST

BEST BURGER

BEST COFFEE

BEST FOOD CART

BEST ITALIAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST VEGETARIAN OR VEGAN FOOD

BEST COMFORT FOOD

BEST CHEAP EATS

BEST PLACE TO EAT WITH KIDS

BEST NEW RESTAURANT

BEST RESTAURANT



## SPENDING

BEST LOCAL GROCERY STORE

BEST MARIJUANA DISPENSARY

BEST INDIE BOOKSTORE

BEST LOCAL CLOTHING SHOP

BEST SECONDHAND SHOP

BEST PET STUFF STORE

BEST VETERINARIAN CLINIC

BEST PLACE TO GET FIT

BEST BIKE STORE

BEST SALON

BEST ALTERNATIVE HEALTH CARE  
PROVIDER

BEST GLASS/SMOKE SHOP

BEST NEW BUSINESS

## EXTRAS

BEST ALTERNATIVE SPORTS TEAM

BEST LOCAL NEWSCASTER

BEST ANNUAL EVENT

BEST LANE COUNTY VACATION SPOT

BEST PLACE TO TAKE YOUR KIDS

BEST THING THAT COULD  
HAPPEN TO EUGENE

BEST THING ABOUT THE  
EUGENE WEEKLY

WORST THING ABOUT THE  
EUGENE WEEKLY

BEST CATEGORY WE SHOULD HAVE  
HAD AND WHO WOULD WIN IT

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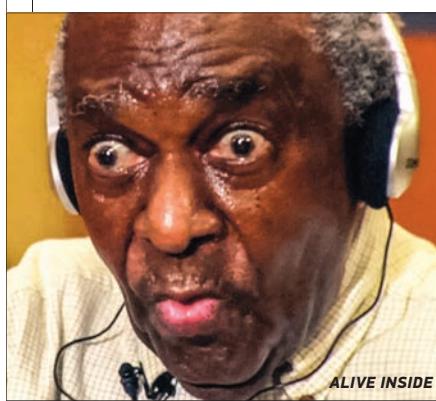
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ALIVE INSIDE

WHO YOU GONNA BLAME?

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## A ONE-TIME GIFT

Regarding City Hall, it's important to understand that steel and concrete are inevitably desirable building materials because they are so structural. Unfortunately, they are also very energy intensive to produce. Therefore, from a standpoint of green building (to say nothing of climate change), concrete and steel should only be used as a last resort and only in the context of extreme building longevity during which the embodied energy costs can "amortize out" over time.

In other words, you don't build a concrete and steel building and then nonchalantly tear it down 50 years later because it's not new and pretty any more.

If indeed the city of Eugene chooses to demolish City Hall, whatever is built in its place should be built to last a long time — not just for the reasons cited above, but because in another 50 years the fossil fuels will be gone and there is nothing on the horizon that is going to replace them in the way we've been using them. The fossil fuels, so central to our construction practices and way of life generally, have been a one-time gift that we're squandering shamelessly. An unnecessary and financially dubious demolition of City Hall would be a case in point.

Robert Bolman  
Eugene

## DOING WHAT'S BEST

It is interesting to see the enormous amount of "public participation" it takes to even slow down a tiny, tiny, tiny group of politicians and bureaucrats. Reminds me of the parking lot next to the river. But remember the politicians and bureaucrats are going to do what "is best for the community." Eugene will have a new City Hall.

Frank Skipton  
Eugene

## DO WE HAVE A PROBLEM?

I would like to thank the folks that came up with the "Best DUI Lawyer" category on the Best of Eugene ballot. As soon as I saw it, I said "Fuck yeah!" to myself. Why? Because to me, I see a sarcastic, passive-aggressive way of letting Eugene know that we might have a drinking problem. We have breweries everywhere and we can also make money off of our consumption. Fuck yeah, *Eugene Weekly*, for reminding us about our current position.

And I say all this under assumption — I just don't understand how some fellow *Weekly* readers are getting upset by it. Do you guys really think that *EW* is endorsing drinking and driving? Wow. OK. You guys have the power to think so, so kill me, but I am just trying to open some eyes, which is what I think the *Weekly* was trying to do — raising awareness.

James Spoor  
Eugene

## TRASHING OUR BIOME

David Nickles is my personal hero of the summer for reporting the dumping of fireworks sand and waste by the city of Eugene to the Oregon Department of Environmental Quality [News story, 9/18].

Richard Zucker showed a profound lack of judgment and understanding of

## THIS MODERN WORLD



the fragility of the natural environment. Perchlorate and other hormone disruptors are not to be taken lightly. We ought not to govern the health of our bodies and land by way of state regulations, but by an understanding that health is best maintained when we keep our ecosystems free of unhealthy, foreign agents.

Our land and bodies have taken a severe beating over decades of poor environmental and food health practices. Because of that, many people are vulnerable to small doses of chemicals. We also need to respect that the health of the environment and people are influenced by the vast community of microbes (the microbiome) that surrounds us.

We are still learning what a healthy microbiome looks like, but until we do, let's do what we can to keep our land and body's ecosystems as pristine as possible.

Reid Kimball  
Eugene

## BETTER VEAL

Last week's letter [9/11] urging people to boycott restaurants that serve veal assumes the worst. Yes, we *all* condemn factory farms that use inhumane and unhealthy methods to produce food. But free-range chickens and grass-fed, pasture-raised beef/veal are humane and healthy.

Restaurants that buy veal from growers who feed their cattle grass and graze them in pasture are sustaining the environment as well as producing a type of meat that is highly priced by chefs and enjoyed internationally. We enjoy baby lambs so why not baby cows? Look on the menu and note listings such as Mazzi's Northwest Free Range Veal Marsala, which comes from Northern Lights Christmas Tree Farms in Pleasant Hill.

We should patronize restaurants that feature locally raised, environmentally sustainable, organic, humanely harvested foods and hope that their success influences other restaurants and other growers.

Vincenza Scarpaci  
Eugene

## by TOM TOMORROW



boxed dry cereals and sodas — things with a longer shelf life. Hot dogs and buns, Polish-style dogs.

It would be a great blessing if some of the fast-food chains could drop off some of their leftover food that might get tossed out, like McDonald's, pizza parlors, maybe some upscale restaurants. These could be used as tax write-offs, I assume.

Canned good are always a good staple item, but leftover Kentucky Fried Chicken sounds pretty sweet now that it's cooling off in the evenings.

With your imagination combined with ours and our efforts and hard work, no one here at this veterans site should go hungry. All will be greatly appreciated and none of this food will go to waste. Thank you for your warm hearts and generosity.

P.S. If people would stop driving past our camp at late hours and honking we would be more rested for work the next day. And perhaps stop yelling, "Get a job, you bums" all hours of the day and night. It would help with some of our self-esteem.

Ron Smith  
Eugene

## A BIG IMPROVEMENT

After having carefully read Measure 91, which would regulate, tax and legalize marijuana, I think that it merits serious consideration. I am very troubled that we have cited and jailed so many people for marijuana for minor infractions. People of color are particularly singled out.

According to an Aug. 14 *Oregonian* article by Noelle Crombie, 7 percent of all arrests in Oregon are for simple marijuana possession; the laws about marijuana are vague and inconsistent. Many of our young adults now have a record that makes it hard for them to get jobs, housing or student loans. How does that benefit society?

Also, the "crime" of marijuana is taking up the financial and personnel resources of police at a time when there are violent crimes to worry about. How does that make sense?

Measure 91 is a tight, thorough, well-crafted law with the right restrictions. A very positive aspect of Measure 91 is that a portion of the tax revenue that is generated will go toward treatment, prevention and mental health programs, as opposed to having money flow to gangs and cartels.

I urge voters to carefully review Measure 91. Know what it does: regulate, tax and legalize marijuana. It is a far better approach to what we have now. Treating marijuana as a crime has failed, at substantial cost to society. I'll vote for the new approach.

Zenia Liebman  
Junction City

## DISTRICT 11 CHOICE

Andy Petersen, a rancher from Camp Creek, offers District 11 voters a choice in state representative.

New to politics yet a veteran public servant, Petersen is committed to hearing all sides of any issue; he will not be swayed by special interest groups. Petersen has life experience managing natural resources and knows we can find solutions to feed our growing population, provide safe and nutritious food for our children and bolster those among us who are "food-insecure."

Petersen's opponent, a seven-term incumbent, sits in Salem while Oregon lags behind the nation in recovery from the recession. Petersen believes Oregon leadership must do more to care for our most vulnerable, instead of wasting millions on stumbles like the Columbia Crossing or Cover Oregon. As a former finance officer in the Air Force, Petersen is greatly concerned about accountability and balancing the budget.

We need our legislators to be socially and fiscally responsible. That's why I'm voting for Andy Petersen!

*Heidi Christian  
Springfield*

## HEART OF THE WHIT?

A recent ad for a home for sale in "the heart of the Whit" seems to me to be a blatant false advertisement. Last time I checked the Whiteaker neighborhood ends at 7th Avenue.

So, unless Google Earth is wrong, this house is not even in the Whit much less at the heart of it. So I say to this person, as I say to everyone who wants to come down here and make a buck off of the recent gentrification of our home: Get the hell out of our neighborhood!

*Michael Life  
Eugene*

## GETTING EVEN

The Ferguson Police Department has two Humvees for a town of 60,000. Eugene only has one for our city of 160,000. It seems to me we need at least six to be safe to attain the same sense of security as our sister city in Missouri.

Without the necessary ordinance, the bourgeoisie University District would be vulnerable to an armed insurrection backed by the Brewery Cartel from the Whiteaker neighborhood and could bring the East Side Story to its knees, enforcing its panhandling ideals on the resident population.

*Vince Loving  
Eugene*

## CONTRARY DEMOCRATS

Before donating to, endorsing and casting votes for Oregon Democrat politicians, environmentally conscious voters and environmental organizations need to examine the Democrats' contrary positions — possibly without precedent — regarding an array of environmental issues.



**Helping  
children in  
crisis one  
Bag of Love  
at a time**

For instance, the entire Oregon congressional delegation, Sens. Ron Wyden and Jeff Merkley, voted to publicly fund the proliferation of nuclear power across the nation via an Oregon-based company called Nuscale. In February 2014 through a legislative rider Wyden successfully suspended the Clean Water Act for the timber industry.

Also in the 2014 Farm Bill, Democrats successfully passed a salvage logging rider (Section 8204) suspending many environmental safeguards upon 45 million acres of national forests.

Reps. Peter DeFazio and Kurt Schrader and Wyden and Gov. John Kitzhaber are actively proposing to remove 2.6 million acres of BLM O&C lands from Northwest Forest Plan rules and regulations. Kitzhaber is proposing to sell off the entire 90,000 acre Elliott State Forest. Kitzhaber's campaign received more than \$70,000 in December 2013 from Oregon's biggest timber operators, including Weyerhaeuser.

Schrader — representing south Portland, Salem and Newport — is Congress's largest recipient of campaign cash from Weyerhaeuser and International Paper. Based on these anti-environmental policies and the huge donations (bribes) from destroyers of the natural world, will the Sierra Club and Oregon League of Conservation Voters, as well as lessor influential entities, endorse these Oregon Democrats? If they do endorse, does this constitute negligence and malpractice as nonprofit organizations being paid to protect our rivers, ancient ecosystems, wildlife, air and water?

*Shannon Wilson  
Eugene*

## A REASON FOR 'UNETHICAL MEAT'

In response to Ms. McDaniel's letter of 9/11 regarding veal, it is important to understand where and why there is veal available. Anyone consuming bovine dairy products is supporting the veal industry. The calves are byproducts of cows bred over and over to produce milk for humans. The calves are jerked away from their mothers and sent to be fattened and slaughtered. Think twice about the next glass of cow's milk you drink.

*Alice Williams  
Eugene*

Bags of Love would like to thank all the artists and donors who gave so unselfishly to our 3rd Annual "Love of Bags" event. Your support raised funds for providing necessities and comfort items to children in crisis in our community.

**"LOVE OF BAGS" 2014 ARTISTS**  
Jeanne Barclay, Sherryl Barnum, Judy Colby, Marilyn Collis, Emerald Valley Quilters, Phyllis Deck, Linda Delaplain, Becky Fetrow — Piece by Piece, Susan Jaeger, Virginia Kaiser, Alta LaPlant, Susan Miner — Trendy Threads

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**October 6 – October 19, 2014**

**Tsunami Books is in a pickle.** Owner Scott Landfield tells us the building that has housed Tsunami Books on South Willamette for 20 years is up for sale through Evans, Elder & Brown. Landfield says he has decided to keep the business going, "but where and how are now up in the air." Ideally, he says, someone would buy the building and keep him as a tenant. "We here at Tsunami Books are totally focused on having our best holiday season ever, beginning today," he says. "We plan to sell a gajillion books and records, have a record number of great events, and who knows what else. We are here until at least June 30, 2015." The commercial building and its two lots are owned by Peter Dettmer Trust, the main building is 3,900 square feet and the asking price is \$900,000, according to broker John Brown.

**Tiny Tavern**, the oldest bar in Eugene, has shut down without much notice and questions remain about its future. The Tiny's Facebook page just says "Closed for remodel. Stay tuned." The storied tavern, eatery and performance venue on Blair Boulevard in the Whiteaker is owned by Jeff Malos. Manager Jevon Peck has left and is now working on opening another establishment, Old Nick's Pub, at 211 Washington St. Look for fresh red paint on both the building and the painters. Peck, along with Tim Kenney and Emily Nyman, hope to have their new club and concert venue open in late October or early November. Old Nick's already has a very active Facebook page.

**Saturday Market** General Manager Beth Little has resigned to take a job with the Eugene Home Show, leaving a rare vacancy at the top. Little has headed the iconic market for 15 years, and the position is now open. It's a big, full-time-plus commitment, according to the job description on the market's website. Applications are being accepted until Oct. 10.

The Caddis Fly Shop is hosting the annual **"Two-Fly Tournament"** Friday and Saturday, Sept. 26-27, with local fishing guides on the McKenzie and Willamette rivers. The event is a fundraiser for McKenzie River Trust. Ninkasi is one of the sponsors, providing food and beer. Guides signed up are Chris Daughters, Lou Verdugo, Kyle Duke, Bryson Fairlamb, Clay Holloway, Brian Martz, Matt O'Neil, Matt Ramsey, Mike Reardon and others are expected. See [mckenzieriver.org](http://mckenzieriver.org) for registration.

Speaking of fly fishing, we hear **Home Waters Fly Fishing**, 444 W. 3rd Ave., in the building adjoining REI, is about to change hands. James Brown bought the shop from Allen Cline six years ago and is now in the process of selling it to Jason R. Mitzner who is expected to take over next week. The shop closed Sept. 20 for inventory (lots of feathers to count) and will open again Oct. 1. Call 342-6691. As we've noted before, these small, independent fishing stores often have better prices on comparable products than the big chain stores.

#### CORRECTION

In our Sept. 4 Biz Beat, we ran some incorrect percentages regarding the potency of a "Skunk Haze" strain of **medial marijuana**. Its correct makeup is 21.6 percent CBD, 8 percent THC, 24.6 percent CBDA and 9.3 percent THCA. CBD refers to cannabidiol, THC is tetrahydrocannabinol, CBDA is CBD-acid and THCA is THC-acid. The distinctions are important for patients because CBD has medicinal qualities while THC has psychoactive qualities. For more information, contact the Oregon Microgrowers Guild at 246-8972.

#### LANE COUNTY AREA SPRAY SCHEDULE

ODOT recently sprayed **Highways 36 and 126**. For daily information call ODOT Herbicide Application Information Line (888) 996-8080. Or call Tony Kilmer at the Springfield office at 744-8080 for herbicide and additives information and to ask what time a highway was sprayed.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org).

# NEWS

## BETHEL SCHOOL DISTRICT AND TEACHERS UNION AT ODDS OVER PAY INCREASES

After eight months and 11 meetings, the Bethel School District and its teachers union are still at a standstill in their bargaining process and will need a mediator to continue. The teachers union is asking for a 2 percent cost of living adjustment and a 3 percent insurance adjustment, but the district says it needs to reduce furlough days and lower class sizes before adding back dollars to the salary schedule.

The bargaining is a financial reopen to last year's agreement, meaning the district and union

**'We're looking for less than half of the new money coming into the district this year, and less than 1 percent of the entire budget.'**

— CURT NORDLING, BETHEL UNION BARGAINER

are not working under an expired contract, only discussing the financial aspects of the current contract, which expires June of next year.

Curt Nordling, a math teacher and lead bargainer for the Bethel teachers union, says with the improving economy, the district is set to receive \$1.6 million more than last year from the state. "We're looking for less than half of the new money coming into the district this year, and less than 1 percent of the entire budget," he says.

Nordling says that during the recession, Bethel teachers "took a huge financial hit," making large concessions in order to put money into other areas of the school district and losing thousands of dollars out of their income and benefits to help students.

"That's the reason why grad rates at Willamette High School are great, but it hurt," Nordling says. On average, a fulltime teacher in the Bethel school district makes \$45,000.



PHOTO: TED TAYLOR

## CLIMATE MARCH DRAWS HUGE CROWD DOWNTOWN

Did you drive to the Eugene People's Climate March? That's one of the questions being hotly debated in web comments and listerv discussions following the climate rally and march in Eugene Sunday, Sept. 21, corresponding with rallies in New York City and in 130 countries around the world. Some Eugeneans even flew to New York for the massive march there.

New York's march, two days before world leaders converged there for a United Nations Climate Summit, drew an estimated 310,000 to 400,000 people, making it the largest climate rally in history. On Monday, Sept. 22, a much smaller group of about 3,000 protesters participated in "Flood Wall Street" to call attention to the financial mecca's culpability in global warming. More than 100 people were arrested.

In Eugene Sunday, not many people arrived by car. Bicycles were everywhere and empty parking spaces could be found only a block away from the Wayne Morse Free Speech Plaza, despite a crowd estimate at 400 to 500. The debate over the irony of driving to a climate march reflected the divergence of views expressed. Some speakers called for individual lifestyle choices to combat climate change while others called for reforming policy at the local, state, national and global levels.

Several speakers, including the poet Plaedo, expressed frustration at the prevailing power of business, industry and the military to maintain the status quo. He called for the people to rise up and demand climate justice. Signs were carried at the rally representing indig-

enous rights, labor unions, green energy, Occupy Eugene and the anti-war movement. Several groups from southern Oregon were represented.

"It's time for leaders at all levels to address the climate crisis, for the survival of the human race," said one of the organizers, Shelley Pineo-Jensen.

Zach Muholland, an organizer with 350 Oregon, said, "We must act now to protect the air we breathe, the food we eat and the water we drink. We should work to mitigate the worst impacts on people by making polluters pay and putting a cost on carbon."

City officials also spoke at the rally before the march. Mayor Kitty Piercy talked about what the city is doing, and should be doing, to mitigate climate change, not only locally but also as an example for other cities around the country. Councilor Alan Zelenka talked about how investing in climate solutions pays off economically. County Commissioner Pete Sorenson joined the crowd and march.

"I liked the mix in ages and the enthusiasm of the crowd as we chanted, as we marched through downtown," Michael Carrigan of CALC said after the march. "The mayor gave one her most passionate speeches. It's clear she wants Eugene to take climate change head on."

Dozens of others were involved in the event, including Mary DeMocker, Tsion Kirtner, Jaclyn Bovee, Alejandro Garcia Rendon Laureano, Diana Corbin, Hazel Van Ummersen, Elizabeth Brown, John Pitney, Jack Dresser, Sabrina Siegel, Alan Journe, Camilla Thordike, Valerie Jahns, the Raging Grannies and Eugene Peace Choir.

See more photos on our website and on the *EW* Facebook page. — Ted Taylor

**lighten up**  
BY RAFAEL ALDAVE

What's the chance that the Eugene City Council will be able to find housing for the homeless when — after 16 years — it hasn't been able to find housing for itself?

Bethel received a larger-than-normal ending fund balance last year, totaling around \$8.8 million, according to Will Lewis, business services director for Bethel. He says the money is mostly from a Bethel charter school that wasn't renewed, but the district still received money from the state for those students.

That money represents around 17 percent of the budget, according to Nordling, and the Oregon School Boards Association recommends that schools finish with a minimum 5 to 8 percent ending fund balance.

Lewis compares the ending fund balance to a one-time savings account and says it isn't sustainable to spend the money immediately. He says the district is working on a drawdown plan to take the ending fund balance to 8 percent by 2017, and in the meantime, Bethel will use the money to reduce class sizes and add days to the school calendar, as per a 2012 Memorandum of Agreement signed by the union and the district which details the order of priority for adding back school days and step increases.

Since the district and the union can't reach an agreement, the district is looking for a state mediator, which Nordling says can be a lengthy process. In the meantime, no more meetings are scheduled. — Amy Schneider

## ADVOCATES FOR IMMIGRANTS AND IMMIGRATION REFORM LOCK HORNS OVER MEASURE 88

Weeks after President Obama deemed immigration reform too contentious to act upon until after the November mid-term elections, local advocates for Oregon's Measure 88 are trying to keep the debate from dissolving into another divisive scuffle over immigration. The measure is a referendum on an Oregon Senate bill that makes four-year driver licenses available to those who cannot prove they are in the country legally.

Philip Carrasco, chairman for Grupo Latino de Acción Directa (GLAD) of Lane County, considers it essential that the conversation stays grounded in what the measure would change — making roads safer and giving undocumented workers and immigrants the right to drive legally with temporary driver cards acquired through traditional driver's tests.



**'These people exist in our community, they are working, and they go to church and they have kids.'**

— RAQUEL HECHT, IMMIGRATION LAWYER

Raquel Hecht, a Eugene-based immigration lawyer, sees this argument as beside the point, given the fundamental value of immigrants to our state.

"These people exist in our community, they are working, and they go to church and they have kids," Hecht says. "Do we want them to have legal driving privileges given those facts, or are we going to keep making their lives even more miserable by focusing on what the federal government needs to focus on?"

— Ben Stone

- Eugene attorney **Pete Frost** and County Commissioner **Pete Sorenson** will talk about "Wilderness: Past and Present" at 7 pm Thursday, Sept. 25, at the UO Law School room 110, hosted by the Many Rivers Group Sierra Club and Land Air Water at UO. The free talk is part of the celebration of the 50th anniversary of the Wilderness Act of 1964.

- The **NAACP Eugene Springfield Unit** will be holding a "Resource Center Kickoff Celebration" from 10 am to 2 pm Saturday, Sept. 27, at the LCC Downtown Center, second floor. The next NAACP general meeting will be at the same location at 11 am Saturday, Oct. 18. Call 484-1119 for more information.

- "Sing Unto Pisgah: Voices Save Seavey Loop"** is a mass choir event in support of preserving the Seavey Loop area from an urban growth boundary expansion and industrial zoning proposed by Springfield. The event will begin at 3 pm Sunday, Sept. 28, near the north parking lot at Mount Pisgah. Organizers are expecting more than 100 singers and drummers from the Springfield Native Youth Center, Eugene Peace Choir, Raging Grannies and more. Musicians involved include Marty Chilla, Rich Glauber, Rob Tobias, Solala Towler, Shanti Shivani and the Wizard of Maz. Email [emptygate@comcast.net](mailto:emptygate@comcast.net) or call 988-1172.

- Original **political cartoons** by **Jack Ohman** featuring Wayne Morse are now on display through Dec. 5 at the UO Knight Library Browsing Room and a reception including the exhibit is planned for 6:30 pm Tuesday, Sept. 30, at Gerlinger Lounge on campus. The exhibit is called "Line of Fire: Cartooning's Political Impact."

- Coming up Saturday, Oct. 4, is the **"2014 Great Willamette Clean Up,"** an annual event involving boats and volunteers cleaning up trash along 191 miles of the Willamette River. Sponsored by Willamette Riverkeeper and Oakshire. Register by email, [kate@willametteriverkeeper.org](mailto:kate@willametteriverkeeper.org) or call (503) 223-6418.

## Line of Fire

Cartooning's Political Impact

### FEATURING JACK OHMAN

Tuesday, September 30, 2014  
5 p.m.

Gerlinger Lounge  
15th and University

Followed by viewing of the Wayne Morse political cartoon exhibit at 6:30 p.m. in the Knight Library

This event is part of the Wayne Morse Legacy Series and is cosponsored by the Oregon Historical Society, World Affairs Council of Oregon, UO Libraries, the Wayne Morse Historical Park Corporation, UO Comic Studies, KLCC, Oregon Country Fair and ACLU of Oregon. Free and open to the public.



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Jack Ohman is the editorial cartoonist for the Sacramento Bee and previously held the same position at *The Oregonian*. His work appears in more than 300 publications nationwide.

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# SLANT

• **A decision on Eugene City Hall** is expected by the City Council after we go to press this week, and it could go either way (see our story last week). City staff and Rowell Brokaw Architects have the advantage of the final word. Rowell Brokaw has a vested interest in making the old City Hall look bad and making the proposed new City Hall look wonderful. But design and environmental issues aside, the elephant in the room is Phase II of a new City Hall. How much will it really cost years from now to build a large city office building next door to an itty-bitty City Hall so that city services can be centralized once more? How will it be funded, and more importantly, will voters approve a bond measure to build it after the City Council wasted millions of dollars by destroying an entire city block of usable structure? Could be a tough sell politically, and the cost of energy-intensive concrete and steel is likely to rise dramatically in the future.

• **Shelley Berman** nailed it when he told the City Club of Eugene on Sept. 19 that "the system is broken ... it is unacceptable." That's public education in Oregon described by the superintendent of 4J in the beginning of his last year here. He also talked about the many great strengths of the public schools in 4J and the improvements after the infusion of a little extra money from the last Legislature. But what will move education forward in Oregon? Money, mostly. Isn't it time for all levels of education, parents and grandparents, business and labor leaders, politicians to bring Oregon public schools back to the top where they once were?

WTF?

A reader sent us this photo, asking, "Why is *The Register-Guard* littering my neighborhood? Every week for the past month the *R-G* has thrown the Emerald Valley Shopper in front of each house. These worthless ad papers in green plastic bags remain scattered throughout lawns and driveways. Wouldn't it be better if they figured out who actually wanted these papers?" She says she called the *R-G* three times, but still gets the paper tossed in her driveway. The free paper supposedly goes only to residents who are not seven-day subscribers of the daily paper.



• **Art Robinson** was in town this week for a short-notice "town hall" about reforming our education system. By the time we and other local media heard about it, the meeting was over. Robinson is the perennial Republican challenger to Peter DeFazio for Congress in the Fourth District. It's ironic that the man who sells an outdated curriculum for home schooling thinks he would have any useful ideas about reforming public education policy. His campaign website has only 60 very general words on the topic of education.

• **Not fretting climate change?** Well, it's already affecting us daily. Air conditioning costs are up this summer and even if you don't have AC at home, you're paying for it because business and industry are passing along the cost. Food prices are up because of drought in California. And we just heard this week that the big wildfires in Oregon and around the West are increasing the risk of flooding. Why? Trees and other vegetation retain water and stabilize soils and hillsides. State and federal agencies are urging property owners and renters downstream of wildfires to buy flood insurance. Climate change affects us in countless ways, most of them negative.

• "No compromise ... we defend Seavey Loop," is how "Pisgah Antiphony" kicks off. The anthem will be spoken and sung in chorus at Sing Unto Pisgah: Voices Save Seavey Loop at 3 pm Sunday, Sept. 28 in the Mount Pisgah north parking lot to ask Springfield to abandon a plan to place an industrial zone in the farming area near the popular recreation area. For more info go to noindustrialpisgah.org. Get out there and sing the developers away!

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.  
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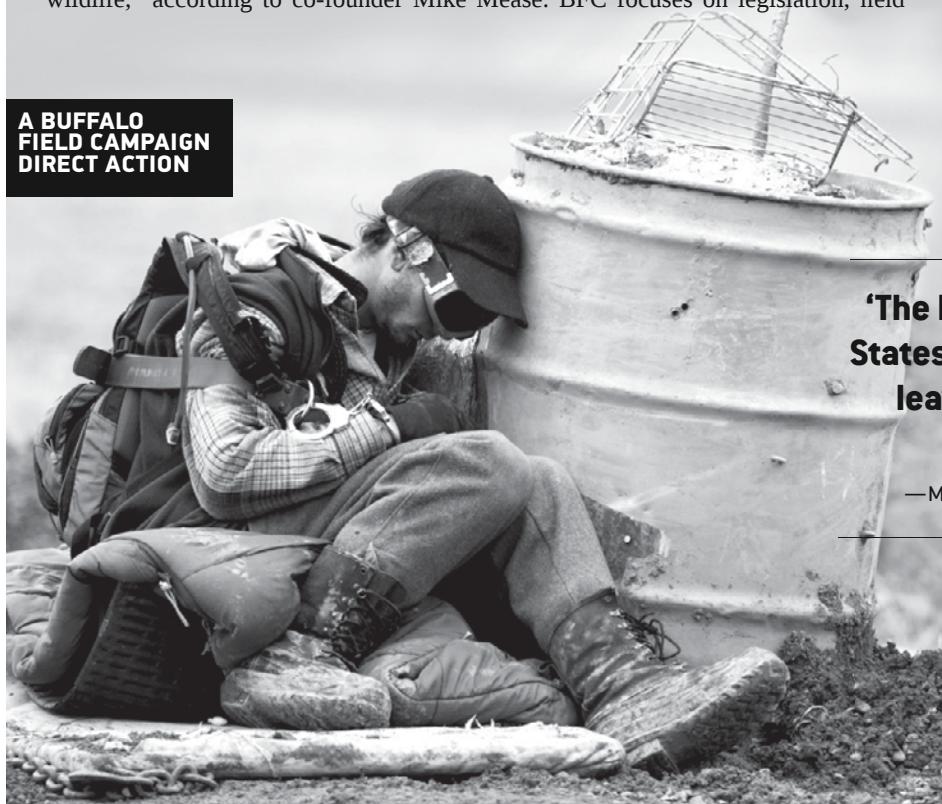
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## ACTIVISTS TO SPEAK ON SAVING WILD BUFFALO

"Buffalo, for Lakota people, are our relatives," Goodshield Aguilar says of his tribe's origin story. "Because if it wasn't for the buffalo, we wouldn't exist." Around 30-60 million bison (often referred to as buffalo) once thundered through the Great Plains of North America. Today only 4,900 unfenced, wild plains bison remain, most of them huddled within the boundaries of Yellowstone National Park.

Aguilar is a Lakota tribe member and a contributor to the Buffalo Field Campaign, an organization that believes bison "have the right to be on our land like all other wildlife," according to co-founder Mike Mease. BFC focuses on legislation, field

A BUFFALO  
FIELD CAMPAIGN  
DIRECT ACTION



**'The last wild buffalo we have in the United States reside in Yellowstone. But when they leave the park and come into the state of Montana, there is zero tolerance.'**

—MIKE MEASE, BUFFALO FIELD CAMPAIGN CO-FOUNDER

observation and education for and about bison, as showcased by the campaign's traveling show coming to Eugene Oct. 5 at Cozmic.

"The last wild buffalo we have in the United States reside in Yellowstone. But when they leave the park and come into the state of Montana, there is zero tolerance," says Mease, who has been involved with the Yellowstone bison for the last 17 years. Mease says the pressure to keep bison numbers down is from the cattle industry, and out of misplaced fear of brucellosis, a disease originally introduced by cattle to bison that causes cows to miscarry.

The free-roaming animals migrate annually to wintering grounds outside of Yellowstone, which Mease calls the "Bison Reservation." There it has been estimated by state and park officials that 3,000-3,500 is the carrying capacity for the park's bison, though the current population is around 4,900.

On Sept. 16, the park announced a plan to kill 900 bison this winter during their migration in order to meet the target population.

Aguilar, whose aunt Rosalie Little Thunder co-founded the organization with Mease, says that this number is yet another reminder that the buffalo need help. The BFC relies heavily on volunteers to do field work, which involves snowshoe and ski patrols to observe the herds and any interaction with Montana Department of Livestock, whether it be killing or hazing.

"These buffalo belong to all of us — they're a national treasure," Mease says.

The BFC Roadshow will feature music by Aguilar and Mignon Geli, who play "indigenous soul" music. Storytelling will follow, along with a movie about the

last wild Yellowstone buffalos, and what BFC is doing to help them. Mease and Aguilar will be available for a question and answer period at the end.

"Stories and Songs for the Last Wild Buffalo" will be at 7 pm Sunday, Oct. 5, at Cozmic, 199 W. 8th Ave. \$5 to \$10 sliding scale at the door. No one turned away. — Anna V. Smith

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## PITS TO PONDS

*River restoration brings back habitat*

Oregon's rivers aren't meant to flow in straight lines. They are meant to meander and twist under the shade of native trees, giving fish like threatened upper Willamette spring Chinook a safe route to the ocean and back. Humans haven't just dammed and straightened the Willamette — we've boxed it in with construction and with the gravel mines fueling that construction.

McKenzie River Trust's Coburg Aggregate Reclamation Project (CARP) at Green Island is one effort to give salmon and other species their habitat back. Right now the former gravel pit looks like a construction site, with huge trucks and earthmoving equipment from Wildish Construction rumbling around its quiet pools. But Chris Vogel, the project manager for the site, envisions flowing water, plants and wildlife.

Liz Lawrence, MRT's director of resources, says CARP's three steep-sided gravel pits will become sloping ponds that are connected to the floodplain at the confluence of the McKenzie and Willamette rivers through a 2,200-foot-long side channel west of the ponds.

In 2010, MRT used money from the Bonneville Power Administration's Willamette Wildlife Mitigation Program, created to mitigate the effects of the Willamette's dams, to purchase the shallow gravel mine located on the southeast edge of its Green Island restoration project and begin restoring it. The 1,000-acre Green Island and its 56-acre CARP project are just north of Eugene/Springfield.

After mining is completed in Oregon, the land must be reclaimed and put to some sort of beneficial use. Vogel says when high water came into the pits, fish were trapped there when the water went down. "The fish have no place to go, except swim or be eaten," he says, gesturing at the pits on a hot, late summer day. The pits also harbored nonnative fish, such as the invasive carp the project is named for.

The cost of the project, funded by BPA, Oregon Watershed Enhancement Board and Meyer Memorial Trust, is about \$1 million. River Design Group out of Corvallis did analysis and restoration design. Most of what was needed for restoration, including gravel, was already on the site, and Vogel says mounds of rock and

gravel that had been mined but not yet sold were included in the purchase.

CARP will go above and beyond the usual standards for gravel pit restoration. Vogel asks, "Why not make it the best we can?" and see if that helps drive others to do the same in removing manmade impediments to the river's natural flow. The expense, he says, is in the equipment, so why not use that equipment to make the restoration as close to natural as possible.

Making CARP the best restoration MRT can achieve means changing the steep sides of the pit to a more natural grade as well as adding large woody debris such as root wads to create shade and habitat. The standard restoration for a gravel pit, Vogel laughs, is sloping the sides enough so someone could crawl out if he fell in.

In addition to trees and shrubs being planted at Green Island, as the water begins to flow during fall and winter rains native grasses will take root through "passive restoration" and the growing ecosystem will provide food and shelter for western pond turtles, mergansers, green herons, great blue herons and more. ■

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# Ahead OF THE Game

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## INDIE GAME CON BRINGS EUGENE'S VIDEO GAMING COMMUNITY TO THE PUBLIC by Amy Schneider

In an upstairs conference room overlooking the bustling marketplace at 5th and Pearl, men in colorful, graphics-splattered T-shirts are deep in conversation. "Eugene can be slow," says Ted Brown, gesturing broadly to the group. "People here only make safe investments. Economies aren't about selling lumber anymore, and we've got an explosion of creativity happening right here. Eugeneans don't recognize that yet."

Erase mental images of pale, middle-aged men coding furiously over glowing computer screens in their parents' basements. The video game developers in Eugene are enthusiastic, engaging, smart and all about collaboration, working on projects that reach millions of people.

With more than 150 people working in game development in town, both in studios and independently, the seeds for success are already here.

Brown and his compatriots are independent video game developers, drawn to Eugene from the likes of L.A. and Seattle, and they believe the game industry here is ripe for the plucking — if Eugene investors make a move. Together, they're putting on the Indie Game Convention Oct. 3-4, a celebration of games made by small, close-knit groups of developers working on multiple platforms, from personal computers to mobile phones.

Brown says he's heard that Eugene has the highest number of game developers per capita in the country, and though that's hard to confirm, one thing is certain: The upcoming Indie Game Con is a message that indie game makers are ready to burst onto the Eugene business scene.

### THE POWER OF ONE

For those not immersed in the local gaming culture, it may come as a surprise that big games like *Godzilla-Smash3* and *Tomb Raider: Legend* were made in Eugene. Video game development in town started with a single company called Dynamix and has since branched off into many businesses and startups, all stemming from a single source. Back in its heyday, Dynamix developed popular

'90s games including the puzzle game *The Incredible Machine* and a graphic adventure game called *The Adventures of Willy Beamish*.

Like many big tech innovations, it started in the early 1980s. Jeff Tunnell owned a software store and spent his time with a bunch of recent South Eugene High School graduates who taught themselves to code on the Apple II and wrote games for fun.

Tunnell sold his software store and, along with fellow game developer Damon Slye, used the money to start Dynamix.

Over its history, Dynamix grew to about 250 employees, working out of an office along the Willamette River, and the company exchanged hands in a dizzying cycle of buying and selling.

Mark Frohnsmayer, who worked for Dynamix and helped found indie game company GarageGames with Tunnell after that, says that Sierra Online bought Dynamix, only to sell it to CUC International, which then merged and formed a new company called Sundance, all out-of-state businesses. These kinds of big shifts are common in the industry as games change platforms.

"We rapidly found ourselves at the bottom of this giant company that was largely in hotel management," Frohnsmayer says. "At each one of those steps there were these mass layoffs."

When Dynamix officially closed in 2001, small companies GarageGames, Buzz Monkey and Pipeworks were already taking form, started by former Dynamix employees and/or founders. Frohnsmayer and the other

JEFF TUNNELL FOUNDED  
EUGENE'S FIRST GAME  
DEVELOPMENT COMPANY,  
DYNAMIX, IN 1984



PHOTO BY TODD COOPER



PHOTO BY TODD COOPER

co-founders of GarageGames sold the company in 2007 for around \$80 million, but Buzz Monkey (acquired by Zynga) and Pipeworks still live and breathe, stationed in downtown Eugene and employing around 50 to 60 game developers each.

## INDIE SPIRIT

Pipeworks is a studio, meaning it creates just about everything that goes into a game, including design, animation, sounds and story. "It looks closer to Pixar than anything else," explains Lindsay Gupton, president of Pipeworks. "Within the building, we have designers, many different types of artists, lots of engineers or programmers, producers who run projects and people who test products. On a case-by-case basis we'll contract with someone for certain roles, and we have a network of freelancers that we use."

Gupton says the gaming industry is somewhat like the movie industry, in that people come together to work on a project. But it differs from Hollywood in that in gaming, people tend to belong to a company fulltime.

"In the game industry, there are publishers and developers, and the lines can blur between them," Gupton says. "We're developers, and our clients are publishers."

Gupton says a game usually starts when clients ranging from Microsoft, Atari and the BBC to the U.S. Army and Navy, approach Pipeworks and ask them to come up with an idea for a game or training simulation. From there, the game starts to form. Right now, Pipeworks is working on *RollerCoaster Tycoon World*, the latest version of a popular computer game published by Atari.

Both Pipeworks and Zynga have parent companies in California, and profits from game production travel south instead of staying in Eugene, although Gupton says that Pipeworks tries to hire local talent whenever possible.

Independent or indie gaming, on the other hand, aims to keep profits circulating in Eugene. And it bears a certain resemblance to the music industry. "It's sort of like the difference between a band that signs with a major label and an indie rock band," Frohnmyer says. "An indie is someone who's saying, 'I'm going to make my



'I GREW UP ON CARTOONS,' SAYS GAME ARTIST BRIAN HAHN, WHO DESIGNED THE GRAPHICS FOR CONTRAPTION MAKER



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own stuff. I've got a creative vision that I'm going to make real.' You're taking on all of the creative risk of the game in order to find commercial success on your own."

And that's what indie game developer Ted Brown is all about. Brown moved to Eugene with his family in order to work for Buzz Monkey, but says he was unhappy with the type of social media game development the company was working on. He decided to strike out on his own, and his first wing flaps were not exactly successful.

"I tried to start a game called *Ninja Baseball* on Kickstarter with an artist friend from graduate school, but he bailed after the first week after he and his girlfriend broke up," Brown says.

Once a Kickstarter campaign launches, the project must reach its fundraising goal by a pre-set date or all the donated money goes back to the donators, and Brown had to go about promoting the campaign by himself. "It ended on my birthday, and I thought, 'This is either going to be the worst or best birthday.'" He laughs, saying, "It wasn't the best. I fell flat on my face."

Later on, with some help from a few Oregon financial assistance programs, Brown launched *Epic Skater*, a mobile phone game featuring a cute skater boy who kickflips and spins his way across a cityscape. Brown says the game has been downloaded about two million times.

"We're not saying indies should usurp studios, because studios are the pillars of the industry here," Brown says. "But a lot of studios are owned by companies in California, so their money doesn't stay local. We want to keep local talent in Eugene instead of having them scatter."

## THE SCENE IN EUGENE

Thanks to the latest innovations in technology, it's easier than ever for indie game developers to make their own games. "GarageGames was all about supplying technology to indies, democratizing game technology so anyone could afford it," says Tunnell, who now owns Spotkin, a small developer of educational games. "That's what has happened now. There's so much free technology out there. When we started GarageGames, it could cost \$1 million for all the game technology you needed."

All the pieces are in place for game development to grow in Eugene, local gamers say, and Eugene itself is uniquely positioned for success. Joe Maruschak, a former Dynamix developer who now runs a startup accelerator through the city of Eugene, says that software developers often have to live in large, crowded cities in order to work in their field.

"Here, you can buy a house. You can drive downtown. You're within two hours of San Francisco on a plane. Oregon is beautiful," he says. "Working here [in game development] has all the advantages without the hang-ups of a big city."



(LEFT TO RIGHT)  
BRITT BRADY,  
WILL BUCKNUM,  
ASHLEY FLANAGAN,  
TED BROWN AND  
MICHAEL JONES  
ARE MEMBERS OF  
THE INDIE GAME  
COMMUNITY

PHOTO BY TODD COOPER

The trick is maneuvering within an industry that changes gears every few years. Big game publishers peak and crash as gaming platforms rise and fall. Maruschak says that once upon a time, everything was made for CD-ROM, Xbox or PlayStation. Then, Facebook games surged in popularity.

"Games like *Candy Crush Saga* make about \$1.5 million a day, but they also spend about half a million dollars a day on marketing, just to get the number of users they need," Maruschak notes. "When there's a big change, big things fail. If you depend on the publishers in California and they go under, you go under."

Something similar happened to the Disney-owned Playdom studio in Eugene, which laid off half its

employees in April before cutting nearly all the rest in August. Game developer Katie Bowman, who worked for the company making Facebook game *Disney City Girl*, says, "I've been in the game industry for only five years but it's been pretty tumultuous."

When she heard about the mass lay-offs in store, she decided to quit. She now does contract work for RockYou, a new social media studio in town that hired many of the former Playdom employees. "I'm not sure if I'll continue or in what capacity," she says.

## IT'S GAME TIME

Like any industry, game development has kinks to work out. Bowman says she doesn't know what her future holds as

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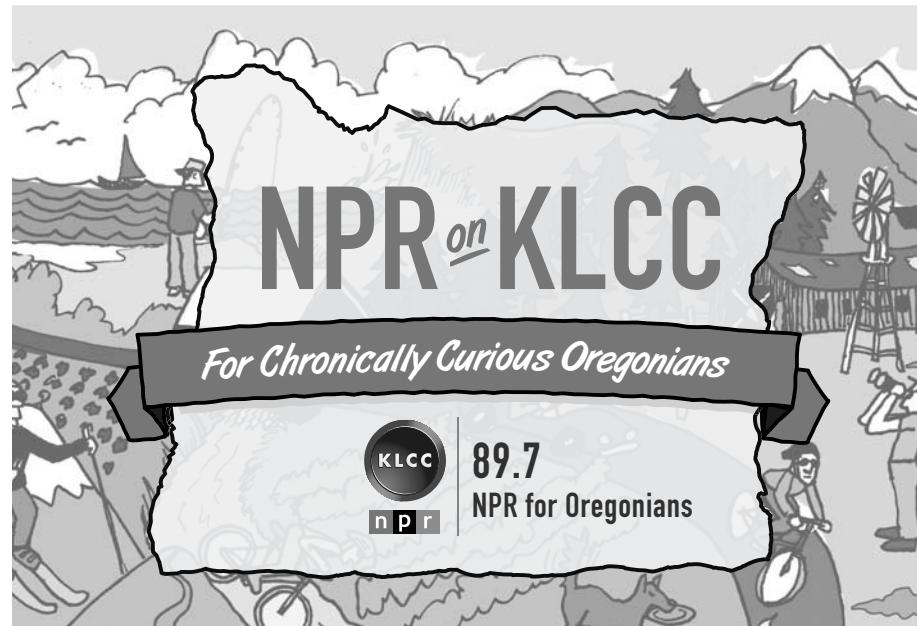


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‘ A lot of studios are owned by companies in California, so their money doesn’t stay local. We want to keep local talent in Eugene instead of having them scatter. ’

TED BROWN, INDIE GAME DEVELOPER

far as gaming goes. “The future might be my husband and I making games for fun, or having our own little studio.”

She says she likes the gaming community in Eugene but worries about the time commitment, saying that there’s usually a minimum 40-hours-a-week requirement, which conflicts with her desire to have kids someday.

When she first started college, Bowman says, she read negative stories about what it was like to be a woman in the computer games software industry, and it almost scared her away from continuing in gaming. At Playdom, she says, her fears were alleviated.

“I came into it expecting a hard time, but honestly, it has been fabulous,” Bowman says. “I feel comfortable saying when people are out of line, and I had absolutely no problem getting promoted.”

She says the only sexism she experienced was from higher level California executives who visited the Eugene studio on occasion. When Bowman worked on *Disney City Girl*, a game about a college graduate who moves to New York City, she wanted the career options for the main character to be diverse and wide-ranging, including options for players to become doctors or politicians.

“It was disappointing to be told that women aren’t doctors,” she says. “Myself and at least one other woman in the studio thought it was great to offer a fashion designer career or a chef career, but we also wanted to see a science option or politics, something not stereotypical. That was met with very fierce opposition from the non-Eugene executives.”

Brown says it’s a continuing struggle in the gaming community nationwide. “One of the strengths of Eugene is that while it’s not ethnically diverse, it’s diverse in terms of ways of thought, and we’re eager to explore new topics.” He says he hopes to do just that at the Indie Game

Con, where he’s arranged for Bay-Area game developer Jennifer Allaway to talk about sexism in games.

Some women gamers feel the topic of women in gaming gets too much attention. “Instead of bitching about how females are apparently picked on and ignored, how about we don’t pay attention to the gender of the creator and just pay attention to the actual content?” says Nikki Serra, a gamer in Eugene.

Others, like local gamer Taylor Bowden, say that while a great variety of games exist, some female-friendly and some not, popular games still over-sexualize women. “It’s an issue synonymous with almost all American media, and it’s a symptom of a greater social problem,” she says.

Bowden, a painter, adds that the industry could benefit from creative people of all backgrounds, including female perspectives. “As talented indie developers are getting more exposure in gaming circles, these people have the chance to share something personal, unique and fun,” she says.

## GAMIFICATION

Indie developers have another advantage: They’re less vulnerable to the highs and lows that larger game studios experience. Maruschak says Eugene would do well to insulate itself from those big shocks, and he says one of the ways to do that is by bolstering the local educational gaming scene. “I would like to see more educational games sold through different channels,” he says. “If we had more educational gaming in town, it could leverage our experience base here and we could employ more people.”

Brown agrees, saying that a huge amount of educational technology is focused in Eugene in the guise of “gamification,” a way of teaching something through a game. “With the Common Core coming out,

there’s a sense that we’re not doing it right, that we’re not raising a generation of thinkers and doers, we’re raising automatons,” Brown says. “When you gamify an educational concept, kids are learning by doing.”

One example is Tunnell’s Spotkin, a small, local gaming company that specializes in educational games. Spotkin’s *Contraption Maker*, described on its website as “fun physics-based chain reactions,” is getting ready to ship, and is a more modern version of a game Tunnell made in the ’90s. The game features cartoonish characters designed by game artist Brian Hahn that interact with each other in surprising ways. Players must use a creative assortment of parts to set off a Rube Goldberg-style sequence of events, from anvils and balls to conveyor belts and adorable cats.

“It’s my favorite product I’ve ever worked on,” Tunnell says.

When it comes to gamifying, Maruschak has some criticisms of what he calls “edutainment.” He says kids want to play something that’s intrinsically fun and produces learning as a by-product, and he criticizes games that aren’t fun of their own merit. He says that his son learned to read when he was 4 by playing a game called *Monster Rancher*.

“He loved the game and loved raising his own monsters, but he couldn’t read yet. It took him six months but eventually he learned how to read the game enough to play the game on his own. We underestimate children,” he says. “Given the need to learn in order to play the game, he taught himself to read.”

Brown says Eugene stands out from other cities as a host for educational game developers, and he hopes the Indie Game Con will help bring together people of similar interests, growing the potential for future collaborations and gaming ventures.

“The definition of success that we laid down is that people come to have a good time, see games and feel inspired,” Brown says of the convention. “As Eugene grows, we want to have partners to help us shape this. If we get enough people here, we can’t fail. Mission accomplished.” ■

*Indie Game Con is Oct. 3-4 at Eugene Mindworks, 207 E. 5th Ave. Admission \$5, but admission is free with pre-registration at eventbrite.com.*



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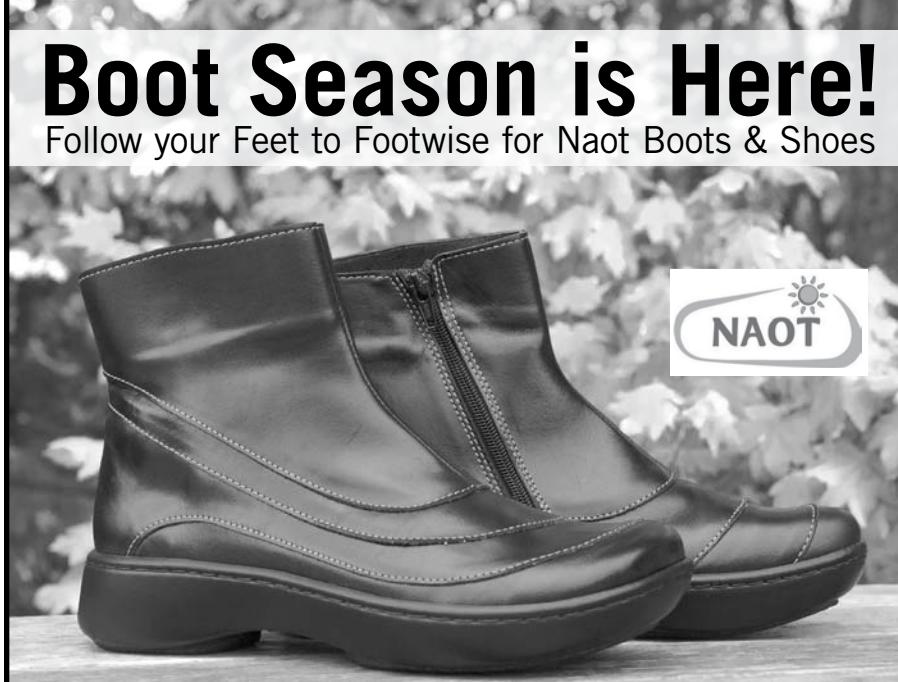
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**TUESDAY FARMERS MARKET**  
10:00am - 3:00pm

**THURSDAY MARKET**  
AT THE 5TH ST. PUBLIC MARKET  
12 - 4pm

**SATURDAY FARMERS MARKET**  
9:00am - 3:00pm

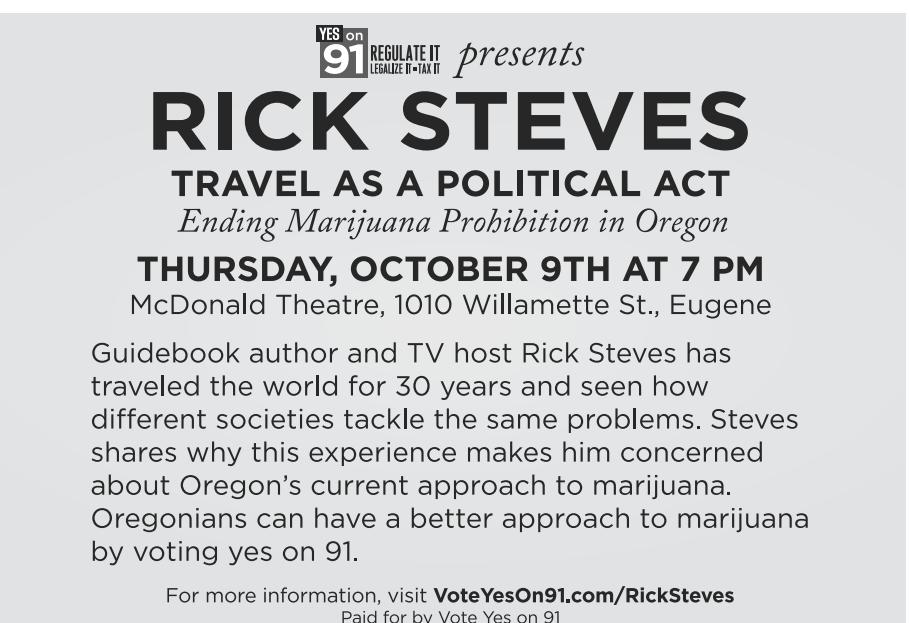
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**THURSDAY, OCTOBER 9TH AT 7 PM**  
McDonald Theatre, 1010 Willamette St., Eugene

Guidebook author and TV host Rick Steves has traveled the world for 30 years and seen how different societies tackle the same problems. Steves shares why this experience makes him concerned about Oregon’s current approach to marijuana. Oregonians can have a better approach to marijuana by voting yes on 91.

For more information, visit [VoteYesOn91.com/RickSteves](http://VoteYesOn91.com/RickSteves)  
Paid for by Vote Yes on 91

# WHAT'S HAPPENING

## THURSDAY

### SEPTEMBER 25

SUNRISE 7:04AM; SUNSET 7:04PM  
AVG. HIGH 74; AVG. LOW 45

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**FARMERS MARKETS** Lane County Farmers Market, noon-4pm today & Thursday, Oct. 2, 5th Street Public Market.

**FOOD** for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

**FOOD/DRINK** Debut of Sunriver Brewing, beer tasting, 6-9pm, The Bier Stein, 1591 Willamette St. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 2, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 2, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Oct. 2, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Oct. 2, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregonians for Industrial Hemp Meeting, 6:30pm, Cafe Yumm, 730 E. Broadway. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Oct. 2, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 2, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 2, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Oct. 2, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

**LECTURES/CLASSES** Writing a Winning Fundraising Appeal, 3-5pm, Hult Center Studio, 1 Eugene Center. \$15-\$25.

"Wilderness: Past & Present" w/ Pete Frost, 7pm, 110 Law, UO campus. FREE.

**LITERARY ARTS** Lunch w/Jeannie St. John Taylor, author of *How to Be a Praying Mom*, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

Tween Scene & Teen Book Groups, 4pm, downtown library. FREE.

**ON THE AIR** "The Point," 9:30am today & Thursday, Oct. 2, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, Oct. 2, Comcast channel 29.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 2, Campbell Community Center, 155 High St. \$0.25.

**GEARS** Bicycle Club: McKenzie View & Sunderman, 35 miles, helmets required, 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 2, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 2, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Oct. 2, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 2, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 2, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Williamson Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 2, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginmatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Oct. 2, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or althattance@hotmail.com. \$10.

**SPIRITUAL** Rosh Hashanah Day Gathering, 10:30am-3pm, Lamb Cottage, 130 Cheshire Ave. FREE.

**THEATER** *Becky's New Car*, 7:30pm today through Saturday & Thursday, Oct. 2; 2pm Sunday; runs through Oct. 5, Oregon Contemporary Theatre, 194 W. Broadway, octheatre.org or 465-1506. \$15-\$30.

No Shame Workshop, 7:30pm today & Thursday, Oct. 2, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 2, end of N. Jefferson St., 682-5025.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Cottage Grove Art Walk, Pacific Northwest theme, 6-8pm, downtown Cottage Grove. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Destination Mic: Open Mic hosted by Lala, 7:30pm, Vanilla Jill's, 298 Blair. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** "Your Life's Legacy: Creating Your Ethical-Spiritual Will" w/Todd Peterson, 7-9pm, Unity of the Valley, 3912 Dillard Rd. FREE.

"Find Your Best Places: A Talk on Astrocartography" w/Dan Furst, 7:30pm, Yoga Mind, 1339 Oak St. \$7-\$10.

**LITERARY ARTS** Booksigning w/ Jan Eliot, cartoonist of *Stone Soup*, 7pm, Northwood Christian Church, 2425 Harvest Lane, Spfd. \$5.

**ON THE AIR** "The Point," 9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Starlight Golf, golf in the dark with glowy balls, reg. at 6:30pm, tee off at 7pm, Hidden Valley Golf Course, 775 N. River Rd., Cottage Grove. \$15.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

## FRIDAY

### SEPTEMBER 26

SUNRISE 7:05AM; SUNSET 7:03PM  
AVG. HIGH 74; AVG. LOW 45

**BENEFIT** Wildstock 2014, fundraiser for Wildish Theatre, reception & variety show feat. Chris Hayes, Ingrid Keller & Ballet Fantastique, reception 6:30pm at Terese's Place; show 8pm at Wildish Theatre, 630 Main St., Spfd., info at 868-0689. \$25-\$35.

**COMEDY** Tom Howard, stand-up, 8pm, Brickwall Comedy Club, 2222 MLK Blvd. \$10.

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Putting the "fun" back in "fundraiser," the Richard E. Wildish Community Theater in Springfield will hold **Wildstock II**, a benefit event bent on keeping the venue open by chipping away at rental rates. This two-in-one Friday gala offers a wine-and-eats gathering next door at Terese's Place, followed by a variety show at the theater featuring performances by the likes of Chamber Music Amici, Rose Children's Theater, Ballet Fantastique as well as pianist and new UO music faculty member **Ingrid Keller**, who will tickle the ivories of the Wildish's own Steinway Grand.

Wildstock II takes place Friday, Sept. 26, starting with a 6:30pm pre-reception at Terese's Place and followed by an 8pm show at Wildish Theater, 630 Main St., in Springfield; \$25 show, \$35 show & reception, [wildishtheater.com](http://wildishtheater.com) or 868-0689.

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Teen Space: Scratch Animation, supplies provided, 4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

SASS Drop-in Group, for survivors of sexual assault, self-identified women 18 & over, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com). FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see [oregonbusclub.org](http://oregonbusclub.org). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact [dankbagman@hotmail.com](mailto:dankbagman@hotmail.com). FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, Sept. 25.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7:10-30pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/ Robert & Leone, all dances taught, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at [toddk\\_pe@gmail.com](mailto:toddk_pe@gmail.com). FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

**TUESDAY**  
SEPTEMBER 30

SUNRISE 7:09AM; SUNSET 6:55PM  
AVG. HIGH 72; AVG. LOW 44

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at [toddk\\_pe@gmail.com](mailto:toddk_pe@gmail.com). FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.



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"And on the subject of burning books," the great American writer Kurt Vonnegut once said, "I want to congratulate librarians ... who, all over this country, have staunchly resisted anti-democratic bullies who have tried to remove certain books from their shelves ... The America I love still exists at the front desk of our public libraries." Amen. Celebrate free speech and the right to read whatever you damn well please 1-3pm Saturday, Sept. 27, when the Eugene Downtown Library hosts a **Banned Books Read-Out** featuring presentations by Mayor Kitty Piercy and library director Connie Bennet.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "Non-Hospital Mental Health Crisis Respite in Lane County: Ending, or a New Beginning" w/speakers from Trillium, ShelterCare & more, 2pm, downtown library. FREE.

"Line of Fire: Cartooning's Political Impact" w/Jack Ohman, 5pm, Gerlinger Lounge, UO, 15th & University. FREE.

Make a Photo Album w/book artist Amanda Puetz, 6pm, Bethel Library, 1990 Echo Hollow Rd. FREE. International & Adventure Travel Basics, 7pm, REI Eugene, 306 Lawrence St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

**ON THE AIR** "The Point," 9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION**

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Sept. 25.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

**WEDNESDAY**

**OCTOBER 1**

SUNRISE 7:11AM; SUNSET 6:53PM AVG. HIGH 71; AVG. LOW 44

**BENEFITS** Fit for the Cure, breast cancer awareness, free bras available, 11am-5pm, Macy's at Valley River Center, 100 Valley River Center. FREE.

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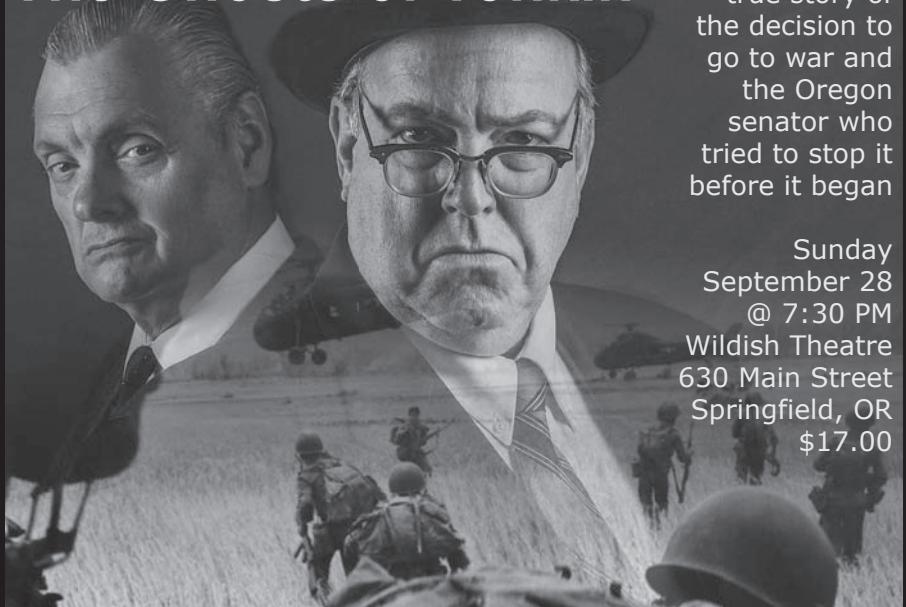
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Head's up Lane County banjo-lovers, someone made a movie for you. UO folklore grad student Bruno Seraphin's 2012 film *If I Had Wings to Fly* follows the banjo-playing ramblings of Felix Eugene across the Appalachian Mountains. Although technically not a documentary, the film does feature the music, dance and oral traditions of the area as a "backdrop for characters exploring the joys and sorrows of being young and directionless."

This free, public screening is presented by the Oregon Folklife Network and the UO Folklore Program. Seraphin will be on hand for a Q&A. The movie kicks off a monthly series of folklore and ethnographic films. *If I Had Wings to Fly* screens 6 pm Friday, Sept. 26, at Willamette Hall, Room 110, on the UO campus. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4522.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

**FILM** IWW Movie feat. *Capitalism: A Love Story*, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Oregon Tutor Open House, 3-8pm, 1144 Gateway Loop, Ste. 100, Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop, Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Chess for Seniors, 9am-noon,

Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairly Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Sept. 25.

**SPIRITUAL** Open Heart Meditation, noon, Unity of the Valley, 3912 Dillard Rd., info at 914-0431. FREE.

Pool Hall continues. See Thursday, Sept. 25.

Wonderful Ones Storytime continues. See Thursday, Sept. 25.

**LECTURES/CLASSES** Intro to Cellular Healing w/Els vander-Horst, noon, Springfield City Hall, 225 N. Fifth St., Spfd. FREE.

Lifeline Financial Education, NEDCO, 1-3PM, First United Methodist, 1376 Olive St. FREE.

**KIDS/FAMILIES** Dots, Spots & Polka Dots, crafts for preschoolers, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music continues. See Thursday, Sept. 25.

Wonderful Ones Storytime continues. See Thursday, Sept. 25.

**SATURDAY, SEPT. 27:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

42 Annual Corvallis Fall Festival, 10am-6pm today & 10am-5pm tomorrow, Central Park, 6th St. & Monroe Ave. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, reg. at 682-5450. FREE.

**LITERARY ARTS** Lunch w/Janet Fisher, author of *A Place of Her Own*, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

"Gnarfling the Garthok: Overcoming Writer's Block & Other Creative Battles" w/Jimmy Edgeworth, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

**ON THE AIR** "Arts Journal" continues. See Thursday, Sept. 25.

"The Point" continues. See Thursday, Sept. 25.

**OUTDOORS/RECREATION** Drop-in Kayaking continues. See Thursday, Sept. 25.

Hot Mamma's Club continues. See Thursday, Sept. 25.

Mahjong for Seniors continues. See Thursday, Sept. 25.

Pool Hall continues. See Thursday, Sept. 25.

Team Run Eugene continues. See Thursday, Sept. 25.

Walk with Us continues. See Thursday, Sept. 25.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Sept. 25.

English & Scottish Country Dance continues. See Thursday, Sept. 25.

Hot Mamas Club continues. See Thursday, Sept. 25.

Music & Dance Workshop continues. See Thursday, Sept. 25.

Square Dancing continues. See Thursday, Sept. 25.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Sept. 25.

**SPECTATOR SPORTS** Oregon Ducks vs. Arizona, 7:30pm, Autzen Stadium.

**THEATER** *Becky's New Car* continues. See Thursday, Sept. 25.

No Shame Workshop continues. See Thursday, Sept. 25.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Sept. 25.

**WEDNESDAY, OCT. 1:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

## ATTENTION OPPORTUNITIES

Children from kindergarten through 12th grade may enter the Springfield Public Library's Bookmark Contest. Entry forms may be picked up at the library or downloaded from the web page at [wheremindsgrow.org/kids.html](http://wheremindsgrow.org/kids.html) starting Oct. 1. Bring entries to the library by 5pm, Nov. 1.

Bags of Love provides necessities and comfort items to children who are in crisis due to neglect, abuse, poverty or homelessness. Learn what goes into creating these bags and filling them with blankets, clothes, toiletry kits, books and toys at "Behind the Bag" at 6pm Monday, Sept. 29, at the Bags of Love office, 710 Commercial St.; info at 347-4957.

Inspirational Sounds community choir, singing African American Gospel music, is holding open auditions on Monday evenings 7-9pm through Oct. 20 at Northwoods Christian Church, 2425 Harvest Lane in Springfield. For more info call Carol at 995-8459.

After School Program with classes for students on runway techniques, self-defense, makeup, nail care, etiquette and more begin at Wow Hall starting Wednesday, Oct. 1; for more information, visit <http://mega-productions.weebly.com/> SASS is hosting an art exhibit for artists who are survivors of sexual assault. All mediums considered and submission is free. For more information, contact SASS at 484-9791 or [sgassist@sass-lane.org](mailto:sgassist@sass-lane.org) or visit <http://sass-lane.org/>

A Call to Artists: With no Eugene Celebration going on this year, The New Zone Gallery has rescheduled the popular "Salon du Peuple" (Salon of the People), a non-juried art event which is open to any 2D and 3D works of art. Submissions for the "Salon du Peuple" will be accepted at the New Zone Gallery, 164 W. Broadway, from noon to 6pm Saturday, Sept. 27. An entry fee of \$10 per piece to exhibit and a 35-percent commission for artwork sold. For more information, contact Steve La Riccia at 935-4308 or go to [steamworks@centurylink.net](mailto:steamworks@centurylink.net).

## CORVALLIS AND SURROUNDING AREAS

**SATURDAY, SEPT. 27:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

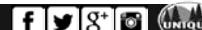
42 Annual Corvallis Fall Festival, 10am-6pm today & 10am-5pm tomorrow, Central Park, 6th St. & Monroe Ave. FREE.

# Saturday Market

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**Awareness in Everyday Life: Relationships Supported by Wisdom** - A Public Talk - Friday, Oct 3, 7-9 PM

Where: The Avalon Lodge, 5210 Canyon Dr., Eugene  
Cost: Both events: \$125; Senior/Student \$95  
Friday evening only: \$10

Presented by **Tergar Eugene**, part of the worldwide meditation community of **Yongey Mingyur Rinpoche**, author of *The Joy of Living*.

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# GALLERIES

## OPENINGS/RECEPTIONS

### Jordan Schnitzer Museum of Art

Celebrate Annual Museum Day live with free admission all day Saturday, Sept. 27. Exhibits: "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "Geraldine Ondrizek: Shades of White," through Dec. 14; "Chipping the Block, Painting the Silk: The Color Block Prints & Serigraphs of Norma Bassett Hall," through Oct. 12; "Placing Pierre Daura," through Sept. 28; "John Piper: Eye & Camera & Travel Notes," through Oct. 12; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literary Taste," through March 15, 2015. UO Campus

**Schrager & Clarke Gallery** "After the Storm," prints & drawings by Tallmadge Doyle, opens Wednesday, Oct. 1; opening reception Friday, Oct. 3. 760 Willamette

**Vanilla Jill's** Oil painting by John W. Olsen, opening reception 5-11pm Friday, Sept. 26, through Oct. 30. 298 Blair

## LAST FRIDAY ART WALK

**Ninkasi Tasting Room** "Mystic Fables" by Jayme Vineyard. 272 Van Buren.

**Oakshire Brewing** Oakshire Employee Show in a range of media, through Oct. 30. 1055 Madera

**Raven Moon Emporium** Acrylic & glitter paintings by Julie Salerno, through Oct. 30. 1093 W. First

**Sam Bond's Garage** Light-box photography by Rainen Janes. 407 Blair

**Wandering Goat** "Binge Drawing," ink on paper by Luis Keys, through Oct. 30. 268 Madison

## CONTINUING

**16 Tons Cafe** "Orbital Connections," work by David CP Placencia. 2864 Willamette

**Alkaline Oasis** Work by Deanna Black. 230 Main, Spfd

**Animal Health Associates** Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**The Arts Center** "Expanding Vision," works of mobile photography, through Sept. 28.

700 SW Madison Ave., Corvallis

**Aurora Gallery & Tattoo** Work by Elias "Kiwi" Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

**Backstreet Gallery** Karen Nichols & the 6x6 Box Challenge Community Show, through Sept. 30. 1421 Bay St., Florence

**Benessere Chiropractic** "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

**Benton County Historical Museum** "Yuji Hiratsuka Works on Paper: Prints, Drawings & Book Arts," through Oct. 11. 1101 Main St., Philomath

**Bernadette Center** Photography by Ron Shufflebarger. 1283 Lincoln

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Blairally Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Blue Buffalo Mercantile** Leather art by Michael Knotts. 331 Main, Spfd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Brails** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broadway Commerce Center** "Gen X" series of screen prints by Blunt Graffix. 132 E. Broadway

**Cascade Center for Spiritual Living** "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

**Clay Space** Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

**The Crafty Mercantile** Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

**Cowfish** Art by Ricard Di Napoli & Kevin Lips, through Sept. 30. 62 W. Broadway

**David Joyce Gallery** "Farm to Table," work by various artists. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Dot Dotson's** "Photography at Oregon Committee," through Oct. 9. 1668 Willamette

**Downtown Library** Work by OSLP Arts & Culture Program participants. 100 W. 10th

**Dr. Don Dexter** "Eastern Sierra" by Bob Sanov, "Street Scenes" by Judi Lamb. 2233 Willamette Ste. B

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, hand painted silk, wood & linen pieces by Lybi Thomas, fabric wall art

by Mari Livie, wood sculptures & masks by Cedar Carelio & light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** "Mindscapes," paintings by Juergen Eckstein. 500 Main, Spfd

**Eugene Piano Academy** Work by Eugene A Go-Go artists Amy Hartsfield & Chris Miller. 507 Willamette

**Eugene Springfield Art Project** Paintings by David Haber. 224 E. 11th

**Eugene Textile Center** "Nature in the Making," fiber arts by Stacey Harvey-Brown & Agnes Hauptli, through Oct. 11. 1510 Jacobs

**Excelsior Ristorante** Work by Emily Chaison, through October. 754 E. 13th

**Fairbanks Gallery** Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St. Cafe** Work by Chris Langenberg, through Oct. 19. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Don Houghton through Oct. 19; Lynn Sabol through Oct. 12; Selenia Dugan-Fields through Oct. 5; Mo Robeson through Sept. 28. 842 & 844 Pearl

**Gallery & Center for Traditional Hilltribe Textiles** Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Digital photography by Jamie Murphy. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**Haven** Watercolors by Demetra Kalams. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Ste 3

**Hearts for Hospice** Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. First

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**InJoy Wellness** "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

**Jacob's Gallery (Hult Center)** 2014 Mayor's Art Show, through Oct. 4. Hult Center Gallery

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Oil paintings by Farley Craig. 124 W. Broadway

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Koho Bistro** Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

**Lane County Historical Museum** "River Stories: What If You Could Listen to Your Water Source?", UO Environmental

Leadership exhibit, through December. 740 W. 13th

**Lincoln Gallery** "Look Me in the Eye," multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

**Maude Kerns Art Center** "Fast Forward: The Mayor's Teen Art Show," through Oct. 3. 1910 E. 15th

**MECCA** 6th Annual Object Afterlife Art Challenge, art from scrap materials by 60 artists. 449 Willamette

**Memento Ink** Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**Morning Glory Cafe** Oil paintings on photographs by Annette Gurdjian, through Oct. 14. 450 Willamette

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Frontier Market** Paintings by James Blizzard, through Sept. 30. 1101 8th Ave

**New Zone Gallery** "Ron Bush: A Sampler" & "Metamorphosis: Process & Change" by Marilyn Kent; also "Memories in the Making," art by folks with dementia. 164 W. Broadway

**Noisette Pastry Kitchen** Pastels of Lane County locales by John Pelletier. 200 W. Broadway

**O'Brien Photo Imaging Gallery** Photography by Sandi O'Brien, through Nov. 6. 2833 Willamette

**Off the Waffle** "Colorful Delights," work by JoEllen Gregori Waldvogel & Robin Marks-Fife; work by Caeli Brandon Anna Elliot through Sept. 30. 840 Willamette

**OH SO JO** Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** Pastel on paper by Kate McGee. 1020 Pearl

**Oregon Wine Lab** Wax & oil paintings by Robert Canaga. 488 Lincoln

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

**Out on a Limb** Photography by Eben Reckord. 191 E. Broadway

**Overissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** "Pets & All God's Critters" all members show, through Sept. 27. 160 E. Broadway

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**Passionflower** Trunk show featuring illustrated tees from Wolf Child & talk by designer Sabrina Concertina. 128 E. Broadway

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Albany City Hall** Philomath Open Studios Preview Show featuring 36 artists, through September. 333 Broadalbin St. SW, Albany

**Pizza Research Institute** Work by Jean Denis. 325 Blair

**Plume Red & Heritage** Linocut prints and jewelry by Katie Boyles. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Raven Frame Works** Art by founders Anne Korn & Terry Way, through Oct. 11. 325 W. 4th

**Rebecca's** Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

**Shelton McMurphy Johnson House** "Wars & Remembrance," display on military history, through Oct. 31. 303 Willamette

**Springfield City Hall** Work by photographer Kristen Cure & sculptor Anna Mueller. 225 Fifth St., Spfd.

**Studio Mantra** "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models with the theme "Gatsby & Gangsters." 40 E. 5th

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

**WOW Hall** Oil paintings by Maureen Campbell, through Sept. 30. 291 W. 8th

**Swahili African Modern** Hand-carved fish puppets by artisans of the Bozo of West Africa. 296 E. 5th, second floor

**Sweety's** Work by Lane Littlefield. 555 Main, Spfd

**Territorial Vineyards** "Permanent Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

**Townshend's Teahouse** Work by Anya Wild. 41 W. Broadway

**Trash-N-Treasures** Work by Norma Driscoll. 444 Main, Spfd

**Trillium** Handcrafted jewelry by Jen Moss. 2864 Willamette

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law Center** "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

**UO Museum of Natural & Cultural History** "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5. "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; Highlights of the Jensen Arctic Exhibit. UO Campus.

**Urban Lumber Co.** Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

**Urban Therapeutic** Chair massage fundraiser for Walk to End Alzheimer's. 749 Willamette

**US Bank** Work by Meredith Ferrell. 437 Main, Spfd

**Vino & Vango** Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

**Vistra Framing & Gallery** Color triptych & landscape acrylic paintings by Lynn Ihnen Peterson. 160 E. Broadway

**White Cloud Jewelers** Fabric landscapes by Linda Cloud. 715 Main, Spfd

**Wild Birds Unlimited** "Drawing with Fabric Paintings" by Catherine Imo. 2510 Willamette

# BORROWED ART

The Jordan Schnitzer's Masterworks on Loan program brings iconic works to Eugene

One recent sunny day, my family enjoyed one of our regular trips to the Jordan Schnitzer Museum of Art on the UO campus. It didn't take long to find some nifty stuff, including a 1981 Basquiat, a 1972 Miró and, be still my heart, a 1963 Giacometti. This isn't New York City. This is Eugene! And yet here were representative pieces from some of the world's most beloved artists, on display thanks to the museum's Masterworks on Loan program, which exhibits art borrowed from private collections.

The program "enhances the scope of what we can show at the museum," says Jill Hartz, executive director of the JSMA. The loans offer university faculty the opportunity to teach with works not offered in the museum's collection, while giving the public a chance to see a caliber of art that typically requires a trip to a big city.

Since the JSMA's curators can't control what lenders

may send their way, the museum staff has focused its efforts on building the visiting masterworks into their educational mission. "The masterworks are used extensively, especially with K-12," Hartz says. When educators book tours at the museum, JSMA exhibition interpreters often guide students to a discussion around one of the masterwork paintings or sculptures on loan.

The JSMA is one of only a few museums in Oregon that can offer the security, climate control and professionalism necessary for collectors and insurers to consider loaning art. "We have so many offers, more than we can deal with," Hartz says. "We're the largest art museum between Portland and San Francisco. To be able to show a van Gogh, a Chagall, a Turner — we feel happy to be able to see it in our state."

Oregon institutions are ripe with loaned art because ours is one of only five states in the U.S. without a sales

tax, making this a tempting first stop for a recently acquired piece of art. Because of complex "use tax" laws, a buyer in some states with sales tax can avoid tax on an art purchase by arranging to exhibit the object in a state like Oregon for a period of 90 to 120 days.

The relationship between the collector and the institution is mutually beneficial, since the loan increases the museum's scope and visitor draw, while publicly exhibiting the object increases its market value and offers a nice tax incentive for the collector. It's when one takes a wider view that questions arise, like whether it's worth the cost to taxpayers in one state to allow a piece of art to be seen briefly by the public in another state.

"Often, works are going from one private collection to another," Hartz says. Loan programs like the JSMA's allow the public a chance to view a great work before it recedes into someone's home or offices.

Sometimes, the JSMA will receive loans from other states without the help of tax incentives. Next year, for example, a collector will loan the JSMA a Morris Graves, to hang beside its companions already in the museum's collection. ■

See the masterworks for no cost on Oct. 2, admission is free on home football weekends, and Oct. 3, when admission is free for first Friday.



THE WORKS OF MIKE KELLEY, WALTON FORD AND JEAN-MICHEL BASQUIAT AT THE JORDAN SCHNITZER MUSEUM OF ART



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# FRIDAY 9/26, 5-10 PM

ART  MUSIC  BREWS

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5:30-6:30 PM  
SOUL VIBRATOR

7-8:30 PM  
STRUM THEORY

9-10 PM  
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DESIGN BY TYLAR MERRILL SHOWING AT  
PORTLAND FASHION WEEK

JOHN DUTTON

# ARTS HOUND

**Sniffing out what you shouldn't miss in the arts this week**

Come one, come all: Due to the absence of the Eugene Celebration this year, The New Zone Gallery has rescheduled its popular non-juried **Salon du Peuple** exhibit to kick off during First Friday ArtWalk Oct. 3. Artists can submit 2D and 3D works noon to 6 pm Saturday, Sept. 27, at the gallery (164 W. Broadway).

Felt fashion: Portland jeweler O'Pearl Brands has commissioned Eugene **fiber artist Tylar Merrill** of Thimbleberry Felt Designs to provide attire for the **Portland Fashion Week** runway show 7 to 10 pm Wednesday, Oct. 1, at the Pioneer Courthouse Square. "It's kind of the beginning of a really nice working collaboration and relationship," Merrill tells EW. "I've been felting for a long, long time. Typically I've been making outer garments." In 2014, Merrill started focusing on creating lightweight dresses, blouses and skirts. "I typically start working with a silk gauze. Unlike many fashion designers, I design the garment, the fabric and it all happens at once," she says. "Mine are actually all made with wool fiber — they're meshed together. I rub the wool into the silk by using soap and water, a swimming pool noodle, bubble wrap — rolled up and tied with nylon stockings. I roll it 2,000 times." And that's only the pre-felting stage. This will be Merrill's first Portland Fashion Week; she will be showing again with O'Pearl in the spring and hopes to participate in Eugene Fashion Week next year. To see more of Merrill's work, visit [tylarmerrill.com](http://tylarmerrill.com).

# PROOF OF LIFE

Music awakens the spirit of the old  
in documentary *Alive Inside*

**A**t once uplifting and infuriating, *Alive Inside* is a new documentary that can't help but tell two stories at once. On the one hand, this film is about Dan Cohen, a former social worker who some three years ago began bringing iPods loaded with music into nursing homes, where "patients" with dementia were suddenly awakened by the simple act of hearing the songs that once brought them joy.

In scene after heartbreak scene, we behold the miracle by which a withered human being, locked deep inside the loneliness of what can only be called a living death, suddenly blossoms under the influence of music, as though the spirit itself has caught a spark. As author and neurologist Oliver Sacks explains, music creates unique synaptic pathways in our brains, accessing inroads to memory,

thought and feeling unlike any other sensory experience.

Cohen, founder of the nonprofit organization Music & Memory, spends most of the film in an almost bemused state as he delivers the medicine of music to one person after the next, a witness to healing, even rebirth. There is Henry, a broken and well-nigh mute 94-year-old man who, upon hearing in headphones the songs of his youth, begins singing, his eyes popping open with recognition. "It gives me a feeling of love," Henry says in a surge of unprecedented joy and feeling.

This is the story of uplift told by *Alive Inside*. It's a story in which music, perhaps the holiest of human creations, becomes the catalyst to a kind of happy neurological shock, in which the so-called aged and infirm are revealed to be neither; instead, we see that senility and decrepitude are less

biological states than states of existence brought on by alienation, loneliness and neglect. One look at Denise — a woman in a nursing home who joyously pushes away the walker she's been using the past two years just to dance — is evidence on the order of loaves and fishes: Music is the heartbeat of the soul, and it connects us to life.

That other story, then, is not so cheery. *Alive Inside* also reveals the insidious ways we have come to view old age as pathology, and how we as a culture have chosen — out of convenience, expediency and fear — to institutionalize our old, funneling them out of the public eye into hospitals where they shrink away for lack of any sort of meaningful engagement with life. That music carries an easy corrective to such inhumanity is a truth to which we should all listen. ■

*Alive Inside* is playing at the Bijou Metro.

**CINEMARK**  
\$3.50\*  
SENIOR  
MONDAY

**CINEMARK 17**  
Gateway Mall - Beltline @ Gateway

AS ABOVE, SO BELOW (DIG) (R)	IF I STAY (DIG) (PG-13)
5:05, 10:25	10:55, 1:40, 4:20, 7:30, 10:15
THE BOXTROLLS (3D) (PG)	LET'S BE COPS (DIG) (R)
SPECIAL EVENT PRICING: \$3.00	11:35, 2:10, 4:55, 7:40, 10:20
UPCHARGE ALL TICKETS	LUCY (DIG) (R)
4:45, 10:05	11:40, 2:15, 5:10, 7:55, 10:20
THE BOXTROLLS (DIG) (PG)	THE MAZE RUNNER (DIG) (PG-13)
11:25, 2:05, 7:25	11:10, 10:20, 3:55, 3:20, 4:50, 6:10, 7:35, 9:00, 10:25
DOLPHIN TALE 2 (DIG) (PG)	NO GOOD DEED (2014) (DIG) (PG-13)
11:05, 1:45, 4:30, 7:20, 10:10	11:45, 2:20, 5:15, 7:45, 10:00
THE EQUALIZER (DIG) (R)	TEENAGE MUTANT NINJA TURTLES (3D) (PG-13)
12:45, 3:50, 7:10, 10:15	SPECIAL EVENT PRICING: \$3.00
GIVER (DIG) (PG-13)	UPCHARGE ALL TICKETS
11:50, 2:25, 7:50	11:20, 2:00, 4:35, 6:05, 8:45
GUARDIANS OF THE GALAXY (3D) (PG-13)	TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13)
SPECIAL EVENT PRICING: \$3.00	12:40, 3:30, 7:30, 10:10
UPCHARGE ALL TICKETS	THIS IS WHERE I LEAVE YOU (DIG) (R)
11:30, 12:50, 3:45, 5:25, 8:50, 10:00	11:15, 1:50, 4:25, 7:00, 9:45
GUARDIANS OF THE GALAXY (DIG) (PG-13)	A WALK AMONG THE TOMBSTONES (CC,DV) (R)
2:30, 7:00	Fri. - Sat. (1220 355) 710 955
HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG)	NO GOOD DEED [CC,DV] (PG-13)
11:00, 1:35, 4:40, 7:15, 9:55	Fri. - Sat. (1155 220) 440 705 940
THE MAZE RUNNER (DIG) (PG-13)	DOLPHIN TALE 2 [CC,DV] (PG)
12:35, 2:25, 4:55, 7:35, 10:05	Fri. - Sat. (1125 205) 455 735 1010
EDGE OF TOMORROW (PG-13)	IF I STAY [CC,DV] (PG-13)
12:00, 2:30, 5:05, 7:40, 10:15	Fri. - Sat. (1145) 410 725 1020
THE FAULT IN OUR STARS (PG-13)	LET'S BE COPS [CC,DV] (R)
12:20, 3:15, 7:00, 9:50	Fri. - Sat. (1205) 420 720 1025
HERCULES (3D) (PG-13)	HUNDRED FOOT JOURNEY [CC,DV] (PG)
SPECIAL EVENT PRICING: \$2.00	Fri. - Sat. (1240 340) 635 935
UPCHARGE ALL TICKETS	GUARDIANS OF THE GALAXY [CC,DV] (PG-13)
11:50, 2:15, 4:50, 7:25, 10:00	Fri. - Sat. (1225 335) 655 945

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CHEF (DIG) (R)	HERCULES (PG-13)
2:20, 7:30	1:00, 3:25, 5:50, 8:30
DAWN OF THE PLANET OF THE APES (PG-13)	MALEFICENT (PG)
12:35, 3:35, 7:10, 10:20	1:05, 3:20, 5:35, 7:55, 10:20
EARTH TO ECHO (PG)	NEIGHBORS (R)
11:55, 2:25, 4:55, 7:35, 10:05	12:15, 2:40, 5:15, 7:45, 10:25
EDGE OF TOMORROW (PG-13)	SEX TAPE (DIG) (R)
12:00, 2:30, 5:05, 7:40, 10:15	11:45, 5:00, 10:10
THE FAULT IN OUR STARS (PG-13)	TAMMY (R)
12:20, 3:15, 7:00, 9:50	12:10, 2:35, 5:10, 7:50, 10:25
HERCULES (3D) (PG-13)	TRANSFORMERS: AGE OF EXTINCTION (PG-13)
SPECIAL EVENT PRICING: \$2.00	12:05, 3:30, 6:55, 10:15
UPCHARGE ALL TICKETS	THE MAZE RUNNER [CC,DV] (PG-13) *
11:50, 2:15, 4:50, 7:25, 10:00	Fri. (100 130 355) 430 645 715 925 955

\*Visit [cinemark.com](http://cinemark.com) for restrictions that apply.

**CC** Assistive Listening & Captioning System Avail

## REGAL CINEMAS

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IMAX: THE EQUALIZER 3D [CC,DV] (R) \*

Fri. - Sat. (1230 415 730 1030

THE EQUALIZER [CC,DV] (R)

Fri. - Sat. (1200 345) 700 1000

THE BOXTROLLS [CC,DV] (PG)

Fri. - Sat. (210 PM) 430 PM 650 PM

THE BOXTROLLS 3D [CC,DV] (PG) \*

Fri. - Sat. (1130 AM) 925 PM

THE SONG (PG-13)

Fri. - Sat. (1140 225) 505 750 1030

TUSK (R)

Fri. - Sat. (1150 230) 510 745 1035

THE MAZE RUNNER [CC,DV] (PG-13) \*

Fri. - Sat. (1245 330) 400 645 715 920 950

THIS IS WHERE I LEAVE YOU [CC,DV] (R)

Fri. - Sat. (1135 215) 450 740 1005

A WALK AMONG THE TOMBSTONES [CC,DV] (R)

Fri. - Sat. (1220 355) 710 955

NO GOOD DEED [CC,DV] (PG-13)

Fri. - Sat. (1155 220) 440 705 940

DOLPHIN TALE 2 [CC,DV] (PG)

Fri. - Sat. (1125 205) 455 735 1010

IF I STAY [CC,DV] (PG-13)

Fri. - Sat. (1145) 410 725 1020

LET'S BE COPS [CC,DV] (R)

Fri. - Sat. (1205) 420 720 1025

HUNDRED FOOT JOURNEY [CC,DV] (PG)

Fri. - Sat. (1240 340) 635 935

GUARDIANS OF THE GALAXY [CC,DV] (PG-13)

Fri. - Sat. (1225 335) 655 945

ALBANY 7

Next to Fred Meyer

THE EQUALIZER [CC,DV] (R)

Fri. - Sat. (100) 400 715 1015

THE BOXTROLLS [CC,DV] (PG)

Fri. - Sat. (350 PM) 630 PM

THE BOXTROLLS 3D [CC,DV] (PG) \*

Fri. - Sat. (115 PM) 930 PM

THE MAZE RUNNER [CC,DV] (PG-13) \*

Fri. - Sat. (135) 400 715 1015

THIS IS WHERE I LEAVE YOU [CC,DV] (R)

Fri. - Sat. (200) 440 735 1000

A WALK AMONG THE TOMBSTONES [CC,DV] (R)

Fri. - Sat. (145) 430 725 1010

DOLPHIN TALE 2 [CC,DV] (PG)

Fri. - Sat. (125) 410 650 940

GUARDIANS OF THE GALAXY [CC,DV] (PG-13) \*

Fri. - Sat. (640 PM) 920 PM

9TH ST. CINEMAS 4

Behind Skippers 9th St

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3D up-charges/holidays excluded

THE MAZE RUNNER [CC,DV] (PG-13) \*

Fri. (100 130 355) 430 645 715 925 955

NO GOOD DEED [CC,DV] (PG-13)

Fri. (145) 415 700 930

DOLPHIN TALE 2 [CC,DV] (PG)

Fri. (115 350) 630 905

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**BIJOU**  
Showtimes  
Sep 26 - Oct 2  
492 E. 13th Ave.  
[bijou-cinemas.com](http://bijou-cinemas.com)

LOVE IS STRANGE	Fri-Sun 12:50, 3:10, 5:30, 7:45 Mo-We 5:30, 7:45 Thu 7:45
MY OLD LADY	Fri-Sun 2:00, 4:30, 7:00 Mo-We 4:30, 7:00 Thu 4:30
Encircle Series: GMO OMG	Fri 6:00

Showtimes and info: 541-686-2458

**BIJOU METRO**  
43 W. Broadway  
[bijou-cinemas.com](http://bijou-cinemas.com)

ALIVE INSIDE Fri 12:50, 2:45, 6:00  
Sat-Thu 2:45, 6:00

BOYHOOD Fri-Sat 1:45, 5:05, 8:25  
Sun-Thu 1:45, 5:05, 7:30, 8:25

THE TRIP TO ITALY Fri 1:00, 3:30, 8:00  
Sat-Sun 1:00, 3:30, 5:00, 8:00  
Mo-Thu 3:30, 5:00, 8:00

THE ZERO THEOREM Fri 1:45, 4:15, 6:45, 9:10  
Sat-Sun 7:30

The Archaeology Channel  
BEST OF 2014 SCREENINGS Fri-Sat 7:30

# MUSIC LISTINGS

## THURSDAY 9/25

**AXE & FIDDLE** The Gnarly Pints—8:30pm; Celternative, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT** Karaoke—9pm; n/c

**BLACK FOREST** Cosmopolites—10pm; n/c

**THE BOREAL** The Shifts—8pm; Indie rock, \$5

**THE COOLER** Karaoke—10pm

**COWFISH** DJ Crown & DJ Sipp—9:30pm; Dancehall, hip hop, n/c

**CUSH CAFE** The Original Music Turnout—7:45pm; Open mic, n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**HOP VALLEY BREWERY** Bohemian Dub Meet-Up w/Soul Vibrator, Strum Theory, Medium Troy—5pm; Post retro, boho dub, n/c

**JAZZ STATION** Gus Russell & Laurie Hammond—7:30pm; Jazz, \$6

**JERSEY'S** Karaoke—7pm; n/c

**KOWLOON'S** Karaoke under the Stars—10pm; n/c

**LUCKEYS** Thursday Night Funk—9:30; Open jam, \$2

**MAC'S** The Traceys—8pm; Blues, acoustic, n/c

**MAX'S** DJ Plays Requests—9pm; n/c

**OAKSHIRE PUB** Will Brown—5pm; Fingerstyle guitar, n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTOBAR** Steven McVay—5pm

**ROUTE 5** Tyler Fortier—6pm; Singer/songwriter, n/c

**SAM BOND'S BREWING CO.** Acoustic Jam—7:30pm; Song swap, n/c

**SAM BOND'S GARAGE** The Missing Links—9pm; Surf punk, \$3-\$5

**SPIRITS** Karaoke w/Shannon—9pm

**TERRITORIAL VINEYARDS** Glassroots—7pm; n/c

**TSUNAMI BOOKS** MaMuse—7pm; Folk, gospel, \$12 adv., \$15 door

**WANDERING GOAT** Old Iron, The Helm, Occult SS, Psyurp—8pm; Metal, heavy, \$5

**WHISKEY RIVER RANCH** Hank Shreve Blues Band—8pm; Dance, n/c

**WOW HALL** Sean Hayes, Eric + Erica—8pm; Singer/songwriter, \$15 adv., \$17 door, \$20 res.

## FRIDAY 9/26

**5TH ST. CORNUCOPIA** Gumbo Groove—9:30pm; Folk, fun-grass, n/c

**BLACK FOREST** Enslave the Creation, Toxic Witch—10pm; n/c

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**THE BOREAL** Young Turks, Power, Daggers—8pm; Hardcore, \$5

**CAPITELLO WINES** Soul Restoration Project—6pm; Funk, n/c

**COWFISH** Freek-Nite w/Spector Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c

**COZMIC** Billy Blues, Madrona, Patchy Sanders—8:45pm; Folk, \$8 adv., \$10

**CRESWELL COFFEE** The Fret Boys—7pm; Rock covers, \$3

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

**DEXTER LAKE CLUB** Roadhouse Band w/Paul Hobbs—8pm; Southern rock, n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; Rock, n/c

**EUGENE HOUSE CONCERT** Low Tide Drifters, Wild Hog in the Woods—7pm; \$5-\$10, call 221-2233

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dubstep, n/c

**HAPPY HOURS** Ampt—8:30pm; Party rock, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Gerry Rempel's Jazz Syndicate w/Susanna Joy Meyer & Amy Hackenschmidt—8pm; \$8

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEYS** Son Melao—10pm; Salsa dance, \$5

**MAC'S** The Hi-Tones w/Jeremy Pruitt—8pm; Blues, \$5

**MULLIGAN'S** Daddy Rabbit—10pm; Rock, n/c

**MY PLACE** Secret Planet—8:30pm; Rock, n/c

**OAKSHIRE PUB** Fiddlin' Sue Band—4:30pm; Newgrass, n/c

**O'DONNELL'S** Karaoke—9pm

**PERK & PLAY COFFEE** Amy Norland—7pm; Flute, voice, n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**ROUTE 5** Laurie Hammond & Gus Russell—6pm; Jazz, n/c

**SAGINAW VINEYARD** The Killer Bees—6pm; Rock, country, n/c

**SAM BOND'S GARAGE** Douglas County Daughters, BeatRoot Band—9:30pm; Acoustic, \$5

**SIDE BAR** Karaoke—9pm

**SILVAN RIDGE WINERY** The Traceys—6pm; Acoustic soul, n/c

**TERRITORIAL VINEYARDS** The Whiskey Chasers—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**WHISKEY RIVER RANCH** Zac Brown After-Party w/The Easy Leaves—10pm; \$7

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WILDISH THEATER** Wildstock 2014—8pm; Variety, benefit, \$25-\$35

**WOW HALL** Floater, Groovy Wallpaper—9pm; Acoustic rock, \$12 adv., \$15 door

**YUKON JACK'S** Eddie Butler Band—9pm; Rock, dance, n/c

## SATURDAY 9/27

**atrium** Meadowlark Wind Quintet—2pm; Woodwind ensemble, n/c

**AXE & FIDDLE** Sister Sparrow & The Dirty Birds—8:30pm; Gospel-infused funk, \$10

**B&B LOUNGE** Karaoke—9:30pm

**BLACK FOREST** Jargon, The Get, Ancient River, Dick Dagger & The C Monster—10pm; n/c

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**COWFISH** Michael Human—9pm; EDM, top 40, hip hop

**COZMIC** Under 21 Music Jam—3pm; n/c

**DEXTER LAKE CLUB** DLC Roadhouse Band w/Steve Ilbach—8pm; Blues, rock, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; Rock, n/c

**GRANARY** Bailee Jordan—7pm; Singer/songwriter, n/c

**HAPPY HOURS** Beautiful Wrecks—9pm; Rock, n/c

**JAZZ STATION** Hot Club Eugene plays Django Reinhardt—8pm; Jazz, \$8

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEYS** Red Cloud, Mammoth Salmon, The Lowmen, Mother's Whiskey—10pm; \$5

**MAC'S** Shelley James Musicbox—8pm; Favorite '80s & originals, \$8

**MCDONALD THEATRE** The Dave Rawlings Machine—8pm; Folk, bluegrass, \$25, \$30 res.

**MULLIGAN'S** Christie & McCallum—8:30pm; Americana, n/c

**MY PLACE** Secret Planet—8:30pm; Rock, n/c

**PLANK TOWN BREWERY** Peter Giri & Lloyd Tolbert—9:30pm; Acoustic, n/c

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**ROUTE 5** Taste—6pm; Blues, n/c

**SAM BOND'S GARAGE** Casey Neill & the Norway Rats—9:30pm; Rock, \$6

**SARVER WINERY** Lowland Boil w/The Whiskey Chasers—6pm; Bluegrass, \$25

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**WANDERING GOAT** The Cry!, Total Slacker, Paws, Flashlights—8pm; Indie, punk, don.

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHISKEY RIVER RANCH** Hauwire—9pm; Country, \$7

## DREAMING IN COLOR

When it comes to indie rap, few MCs boast the candid storytelling of **Brother Ali**.

The rapper, who records for the Minneapolis-based indie label Rhymesayers, sees himself as a messenger of hope, faith and belief. Some of his songs are about the art of rapping. Others are autobiographical; some are pure poetry. In his music, which heavily samples artists like Run DMC and Public Enemy, it's easy to detect the lasting influence of Ali's childhood in the '80s and '90s—the "Golden Age" of hip hop. But just as common are samples that predate him, like Bobby Womack or Nina Simone.

"I make rap music, but it's always been from a blues perspective and from a soul perspective," Ali tells *EW*. "That's the music that shaped me. That's what I grew up listening to, until rap took over."

Ali, who converted to Islam when he was 15, says his 2012 album *Mourning in America and Dreaming in Color* was conceptualized after his first trip to Mecca. It was recorded during an "exile" in Seattle with producer Jake One, who has also worked with artists like Dr. Dre and De La Soul.

"The album is really about highlighting this time, and what it's about," Ali says.

Ali wrote the LP in response to uprisings in the Middle East and the widespread popularity of the Occupy Movement in 2011. He says he believes that those themes have even more reverberation in 2014; look at how people have gone to the streets in Ferguson, he says.

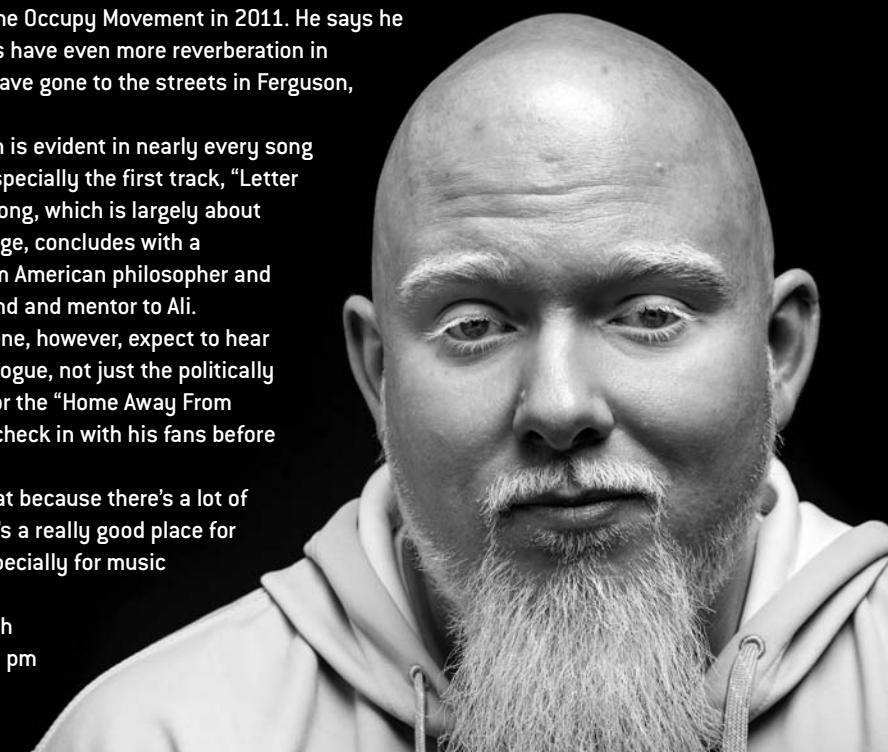
Ali's interest in activism is evident in nearly every song on *Mourning in America*, especially the first track, "Letter To My Countrymen." That song, which is largely about recognizing his own privilege, concludes with a personalized message from American philosopher and activist Cornel West, a friend and mentor to Ali.

When Ali comes to Eugene, however, expect to hear music from his entire catalogue, not just the politically charged pieces. The goal for the "Home Away From Home" tour, he says, is to check in with his fans before he makes a new record.

"College towns are great because there's a lot of young people," Ali says. "It's a really good place for anyone to perform, but especially for music that has a message to it."

Brother Ali performs with Bambu and DJ Last Word 9 pm Sunday, Sept. 28, at WOW Hall; \$18 adv., \$20 door.

—Bryan Kalbrosky



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<b>WOW HALL</b> Floater, Hyding Jeckyll—9pm; Heavy rock, \$12 adv., \$15 door
<b>YUKON JACK'S</b> Eddie Butler Band—9pm; Rock, dance, n/c
<b>SUNDAY 9/28</b>
<b>AGATE ALLEY BISTRO</b> Karaoke—9pm; n/c
<b>THE BOREAL</b> Headswell, Axis Salvation—8pm; \$5
<b>COBURG CITY PARK</b> Riffle—6; Rock, blues, n/c
<b>COWFISH</b> Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c
<b>COZMIC</b> Katchafire w/Jordan T & Syngry—8pm; Reggae, \$15 adv., \$20 door
<b>CUSH</b> Open Mic & Jam—7pm; Variety, n/c
<b>DEXTER LAKE CLUB</b> Jam Night—6pm; Open mic, n/c
<b>EUGENE MASONIC CEMETERY</b> Music To Die For w/David Gross & Jerry Goodman—2pm; Folk, blues, n/c
<b>GRANARY</b> Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
<b>HAPPY HOURS</b> Karaoke—7pm
<b>HULT CENTER</b> Itzhak Perlman—7:30pm; Violin, Beethoven concerto, \$63-\$96
<b>JAZZ STATION</b> All-comers Jam w/Kenny Reed—4pm, \$3-\$5; Elliott Levin—6pm; Jazz
<b>LUCKEYS</b> Broadway Revue Burlesque Night—10pm; \$5
<b>SAGINAW VINEYARD</b> Lonesome Randall—1pm; '60s covers, n/c
<b>SAM BOND'S GARAGE</b> Llorna—8:30pm; Mexican-American ghost stories, n/c
<b>SAM'S</b> Open Mic Night—7pm; n/c
<b>SPRINGFIELD VFW</b> McKenzie Express—7pm; n/c
<b>TRAVELER'S COVE</b> Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c
<b>VILLAGE GREEN</b> Dave Boch—7pm; Guitar, n/c
<b>THE WEBFOOT</b> Karaoke—9pm
<b>WOW HALL</b> Brother Ali, Bambu, DJ LAST WORD, hosted by MaLLY—9pm; Hip hop, \$18 adv., \$20 door
<b>MONDAY 9/29</b>
<b>BLACK FOREST</b> Karaoke—9pm
<b>BUGSY'S</b> MondayBug—7pm; Acoustic, n/c

<b>COWFISH</b> Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c
<b>HAPPY HOURS</b> Satellite Jack—9pm; Rock, n/c
<b>MAC'S</b> Red Hot Monday w/Henry Cooper & Jerry Zybach—7pm; Blues, n/c
<b>PORKY'S PALACE</b> Michael R. Stevenson Invitational Rock Star Jam—8pm; n/c
<b>SAM BOND'S GARAGE</b> Bingo—9pm; n/c
<b>VILLAGE GREEN</b> Neil Johnson—7pm; Solo guitar, n/c
<b>WANDERING GOAT</b> Decide Today, Evolve, Divtech—7pm; Anarcho-electric, don.
<b>TUESDAY 9/30</b>
<b>AXE &amp; FIDDLE</b> Intuitive Compass—8:30pm; Vaudevillian folk, n/c
<b>BUGSY'S</b> Karaoke—8pm
<b>THE CITY</b> iPod Night—6pm; n/c
<b>COWFISH</b> Work-Nite Vibin' w/Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c
<b>COZMIC</b> Danny Barnes & Matt Sircely—8pm; Americana, roots, n/c
<b>EMBERS</b> Ladies' Night Dance Party w/DJ Victor—8pm; n/c
<b>THE GREEN ROOM</b> Karaoke—9pm
<b>GOODFELLA'S</b> Karaoke—9pm; n/c
<b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c
<b>LEVEL UP</b> Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
<b>LUCKEYS</b> Variety Show w/Sarah B—10pm; \$2
<b>MAC'S</b> Roosters Blues Jam—7pm; n/c
<b>MCDONALD THEATRE</b> Social Distortion, The Whigs, Jonny Two Bags—7:30pm; Rock, \$30 adv., \$33 door.
<b>THE O BAR</b> Karaoke—9:30pm
<b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c
<b>VILLAGE GREEN</b> Neil Johnson—7pm; Solo guitar, n/c
<b>WHISKEY RIVER RANCH</b> Karaoke—9pm; n/c
<b>WOW HALL</b> Chuck Ragan, Rusty Maples—8pm; Singer/songwriter, \$15 adv., \$17 door, \$20 res.
<b>WEDNESDAY 10/1</b>
<b>5TH ST. CORNUCOPIA</b> Karaoke—9pm
<b>AXE &amp; FIDDLE</b> Them Travelin' Birds—8pm; Folk, bluegrass, n/c
<b>BLACK FOREST</b> Karaoke—9pm
<b>THE BLIND PIG</b> Karaoke w/Jim Jim—9pm

<b>THE CANNERY</b> Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
<b>THE COOLER</b> Hump Night Trivia w/DR Dumass—7pm; n/c
<b>COWFISH</b> "Hump Night" w/Connor J, Club Bangers—9pm; n/c
<b>COZMIC</b> Dan Bern—8pm; Singer/songwriter, \$12.50 adv., \$14 door
<b>DAVIS</b> Karaoke w/Jared—9pm; n/c
<b>DEXTER LAKE CLUB</b> Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
<b>GOODFELLA'S</b> Karaoke—9pm; n/c
<b>GRANARY</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
<b>THE GREEN ROOM</b> Karaoke—9pm; n/c
<b>HOP VALLEY BREWERY</b> Tatiamo—7pm; Americana, n/c
<b>JERSEY'S</b> Karaoke—8pm
<b>LUCKEYS</b> KI & The Architex—10pm; Hip hop, \$2
<b>MAC'S</b> Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c
<b>MAX'S</b> Lonesome Randall—7pm; Rock & roll historian, n/c
<b>MCDONALD THEATRE</b> FreakNight Traveling Circus feat. Borgore, Caked Up, Botnek—7pm; Variety, \$25-\$35
<b>MULLIGAN'S</b> Open Mic—8:30pm; Variety, n/c
<b>OLD PAD</b> Trivia Night—9pm; n/c
<b>POUR HOUSE</b> Karaoke—9pm
<b>SAM BOND'S GARAGE</b> The Breaking Yard, Pat Kearns—9pm; Northwest folk, \$5
<b>THE TAP &amp; GROWLER</b> Will Brown—6pm; Acoustic guitar, n/c
<b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
<b>WHISKEY RIVER RANCH</b> Glenn Jones & Kim w/Friends—8pm; Classic country, n/c
<b>CORVALLIS (AND SURROUNDING AREAS)</b>
<b>FIREWORKS RESTAURANT</b>
<b>MO</b> Southtown Open Mic—9pm; n/c
<b>LASELLS STEWART CENTER</b>
<b>MO</b> Moscow String Quartet—7:30pm; Chamber music



## WELCOME TO THE MACHINE

Among guitarists, if not across the wide world, Dave Rawlings is recognized as a stylist of the highest order, a folk traditionalist who is also a supreme innovator. For evidence of what this man can do with his 1935 arch-top Epiphone, witness "Revelator," the first track on 2001's *Time (The Revelator)* by singer and songwriter Gillian Welch, with whom Rawlings frequently collaborates. Technical finesse and searing passion twine into every note, until it seems Rawlings is channeling time itself — the endless surge of intimate, painful moments that weaves a lifetime.

Alongside his work with Welch, Rawlings also has the **Dave Rawlings Machine**, an outfit that includes Welch, as well as folk singer Willie Watson, Paul Kowert of the Punch Brothers and John Paul Jones of a little band called Led Zeppelin. "We've had a good time with this lineup," Rawlings recently told EW by phone. "All of those people are vastly overqualified to be playing with me," he adds with a laugh.

When pressed, Rawlings — whose songwriting moves gracefully between the sharps and valleys of Appalachian croon, bluegrass clomp and folk balladry — describes his music as Americana, and he is politely amused when asked to analyze the recent surge of interest in traditional roots music. "This has always been what Gillian and I have done," he says. "I think this stuff is a little bit cyclical as to when it finds its way into the public eye. Those sorts of music and melodies and stories, they don't go away."

New styles of music, Rawlings continues, are driven by new technologies, and one of the appeals of the folk genre is that it can take such change and innovation and "fold it back into itself." And Rawlings himself is one of such artists who continues to push the form in new directions, creating heartland music that is at once familiar and disarming.

"There are certain kinds of musical notes and sounds that appeal to me, and I've always tried to explore those in music," he says, indicating that, for him, that nexus of creativity is located at the intersection of the personal and the formal. "Instead of trying to block that stuff, that's where you end up putting yourself into the music," he says of pushing boundaries of tradition. "It's always a good idea to try to nurture it. You do it for yourself and you do it for the audience at the same time."

Dave Rawlings Machine plays 8 pm Saturday, Sept. 27, at McDonald Theatre; \$25 adv., \$30 door. — Rick Levin

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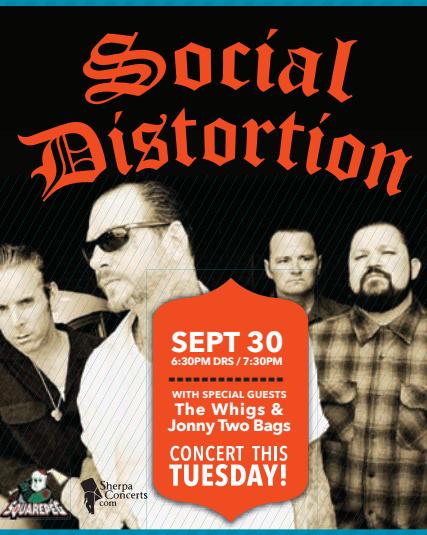
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## SHIVA 'N' SHAKE

K Records recording artists **The Shivas** nod toward vintage psyche and garage rock, but Jared Molyneux says his band isn't merely a nostalgia act.

"We sound like a band that listens to a lot of garage music from the '60s," Molyneux says. "The sound and feeling of that style of music must have had a profound effect on us, as our music obviously resembles it," he adds, referencing The Velvet Underground and The 13th Floor Elevators as well as artists like Sam Cooke, James Brown and Leadbelly.

Contemporary artists also inspire the Portland-based band. "Thee Oh Sees, Black Lips and Ty Segall," Molyneux lists, as well as Northwest acts like La Luz and White Fang, which can be heard in Shivas' song "Gun in My Pocket," where guitars conjure up a delectable racket as drummer Kristin Leonard provides a whirling, force-of-nature surf-rock drum line.

This time through Eugene, The Shivas play The Barn Light. The Barn Light has recently upped its presence as a downtown live music venue. "Earlier this year we decided to try out some live music at The Barn Light and realized that it sounded really good in the space," says Thomas Pettus-Czar, Barn Light owner-operator. "There should be more opportunities for folks of all ages to enjoy good music in a positive setting."

"Eugene, like most towns, seems to be constantly struggling to keep music venues open — especially ones that are all-ages," Molyneux observes. "If you like music and you like going and doing things, go see shows, it's really fun, and as I'm sure your readers know, a lot of great groups come through the city."

Behavior Castle presents The Shivas 6:30 pm Tuesday, Sept. 30, at The Barn Light; \$5. — William Kennedy



# OF LEGENDS AND LOCALS

The new classical music season, from Beethoven to the blues, is here

**J**ust as the arrival of shorter, cooler days signal autumn, the arrival of some big names, at least in the little world of classical music, tells us that the 2014-15 classical music season is underway. The Sept. 28 **Eugene Symphony** concert featuring the legendary violinist **Itzhak Perlman** playing Beethoven's majestic *Violin Concerto* offers a chance to see one of the last of the really big-name classical soloists (there's Yo Yo Ma and not many others left) who can fill up a venue as cavernous as the Hult Center on reputation alone.

If Perlman's lush, Romantic style and deliberate tempos feel as dated as the notion of a classical musician packing an arena, unlike many virtuosos, classical or otherwise, he knows how to connect to an audience, even one as big as he'll surely encounter in Silva Hall. Even more meaningful than the laurels — eight Grammys, four Emmys — he's a great humanitarian and ambassador for classical music. In a concert for fans of old fashioned Romantic warhorses, the symphony will also play Beethoven's stirring *The Creatures of Prometheus* overture, Edvard Grieg's crowd-pleasing first *Peer Gynt* Suite and Tchaikovsky's dramatic *Romeo and Juliet* fantasy overture.

In the early '70s, Perlman met a 12-year-old Taiwanese prodigy in Sydney and encouraged him to study with his own teacher, the famed Dorothy DeLay, at New York's Juilliard School. **Cho-Liang Lin** may not be as well known to the broader public as fellow violin virtuoso Perlman, but he went on to a long, award-winning career as a star soloist and Juilliard faculty member — and he credits that encounter with Perlman for changing his life. On Oct. 4, Lin joins bassist **DaXun Zhang** to open the **Oregon Mozart Players**' season at the University of Oregon's Beall Concert Hall. The pair will play Italian Romantic composer and bass virtuoso Giovanni Bottesini's showy 1880 *Gran Duo Concertante*, and Lin — a Mozarrean master — takes the spotlight in Amadeus' tuneful *Violin Concerto No. 2*. The mostly Italian program also includes Mozart's *Lucio Silla* overture and a 1928 piece that looks back to Mozart's era, Respighi's *The Birds*.

Lin and Zhang will also teach master classes at the UO, as will Zhang's fellow University of Texas faculty member, pianist **Anton Nel**, a few days later, the day before the renowned South African pianist's Oct. 7 Beall recital featuring more Mozart, Enrique Granados and some of Debussy's sublime *Preludes*, the pinnacle of impressionist pianist beauty.

Don't let the starry visitors eclipse some fine music by local artists. On Sept. 28 at United Lutheran Church (22nd and Washington), you can hear a very different kind of violin music when the **Oregon Bach Collegium** performs composer Heinrich Biber's *Sonata Representativa* for solo Baroque violin

(which uses a far more nuanced and intimate style, strings, tuning and even bow than Perlman's amplified bazooka) and selections from fellow Baroque composer Marin Marais' *Pièces de Viole*, plus orchestral works portraying war and the creation of the universe. The following Sunday afternoon, Oct. 5, First United Methodist Church's (13th and Olive) **Cascadia Concert Opera** presents its most ambitious concert reading yet: Beethoven's only opera, *Fidelio*.

Still more intimate music is in the house — the musical bungalow at Adams and Broadway — on Oct. 3 when the Broadway House series resumes with **The Tony Glausi Quintet**. The award-winning trumpeter and composer, who graduates from the UO this year, brings young colleagues on sax, keyboards, bass and drums.

This Thursday, Sept. 25, The Jazz Station kicks off a new Thursday series, *Jazz Alive*, with pianist **Gus Russell**, who'll join other veteran jazzers including crackerjack trumpeter **Dave Bender** and singer **Laurie Hammond** in American songbook, blues and Latin standards. Finally, Friday, Sept. 26, another Eugene music stalwart, tabla master **Doug Scheuerell**, joins **Gurumukh Singh** in a performance of Indian Drupad kirtan music at Yoga West. ■



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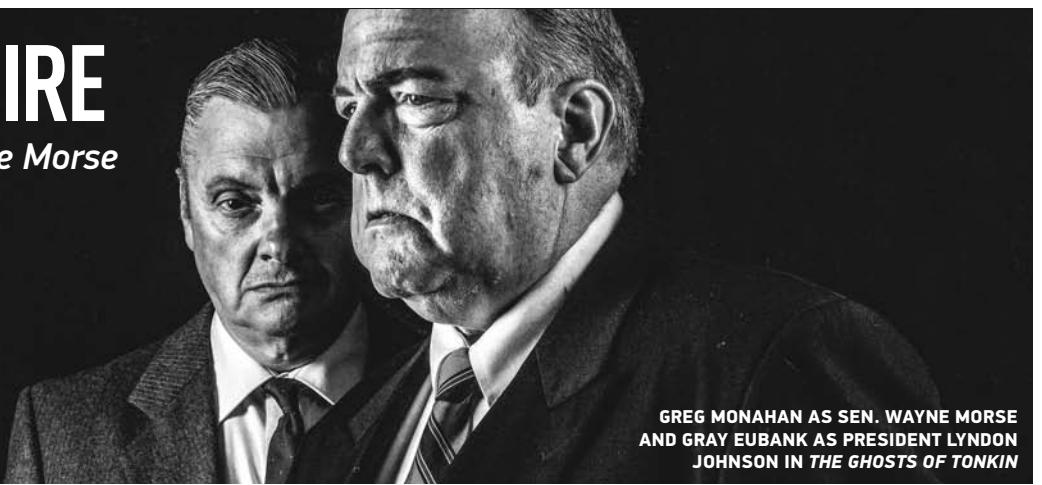
## Carly AQUILINO

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# THE MAKING OF A QUAGMIRE

Steve Lyons' play *The Ghosts of Tonkin*, about Wayne Morse and Vietnam, hits Eugene for one-night engagement



GREG MONAHAN AS SEN. WAYNE MORSE  
AND GRAY EUBANK AS PRESIDENT LYNDON  
JOHNSON IN *THE GHOSTS OF TONKIN*

**T**he *Ghosts of Tonkin*, a dramatic work about the Vietnam War by Bellingham, Washington-based playwright Steve Lyons, will show Sunday, Sept. 28, at Wildish Theatre. Lyon's play is a behind-closed-doors investigation of the political maneuvering that led to the conflict, focusing on such historical figures as Robert McNamara, Barry Goldwater, Lyndon Johnson and Oregon Senator Wayne Morse, one of only two U.S. senators to vote against the war.

#### I'll start by playing devil's advocate. Why do we need another dramatic work about Vietnam?

In 1964, we attacked a country based on false intelligence. We attacked a country that posed absolutely no threat to the United States. And in the build up to the war, the media simply parroted whatever lies our government told it without questioning those lies. As I was researching the origins of the Vietnam War, it all sounded vaguely familiar.

So, is there something about that era of our history that still speaks to us? Yes, it is speaking to us. We just are not listening.

#### What do you find interesting or inspiring about Sen. Morse?

Goliath is not a story. You need David to make it a story. I found my David in the form of Senator Wayne Morse of Oregon. Because Morse single-handedly battled to stop the Vietnam War before it began, you now have a stage-worthy, epic story. Morse is such a Cassandra figure. Like Cassandra, he had the ability to predict the future. In voting against military intervention in Vietnam, he said, "Future generations will look with dismay upon a Congress about to make such a historic mistake." Pretty accurate prediction. But like Cassandra, he also carried the curse that no one would believe him.

Morse was extremely principled. He was not afraid of the consequences of his position on controversial subjects. He is the focus of this story because he was outspoken on Vietnam long before the Vietnam War began, and because he served on the Senate Foreign Relations committee that held a hearing on the Gulf of Tonkin resolution before it was sent to Congress to be voted on. That hearing was the O.K. Corral of Vietnam, and is at the center of this play.

#### What was the genesis for *The Ghosts of Tonkin*?

I wrote the first draft of this script in 2002. I would have never written it if we had not invaded Iraq.

When the Iraq War began, people drew an analogy between the genesis of that war, and the beginnings of the Vietnam War. News media in the U.S. eventually asserted that the "weapons of mass destruction" of the Iraq War were the moral equivalent of the "Gulf of Tonkin" of the Vietnam War. I had no idea what they were talking about. But it made me curious to learn more about the origins of the Vietnam War. That curiosity eventually led to this script.

This is a "real events" play. History defined the storyline. I can't just make stuff up. And the audience already knows how things end! So, the journey of the play must be engaging, because the audience knows where it is ultimately headed. ■

*The Ghosts of Tonkin* plays 7:30 pm Sunday, Sept. 28, at Wildish Theatre, 630 Main St., Spfd.; \$17 door.

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# WAGON TRAILS AND WOODSTOCK

Local authors read work at inaugural Lane Writer's Reading Series

**F**our historical narratives, Russian fatalism and strong ties to his family's pioneering and Native American heritage drive Howard W. Robertson's newest work, *Peculiar Pioneer*. He and several other local writers will be reading from their recent work Sunday, Sept. 28, at the inaugural Lane Writer's Reading Series event.

*Pioneer* takes place during the Oregon Trail days, and Isaac McClure, its main character, is inspired by the real pioneer Andrew McClure and his travel journal. The real McClure was a member in a wagon train led in 1853 by Robertson's great-great-grandparents that ended in Eugene, then called Eugene City.

Born in Oregon of a Scottish pioneer father and a Chinook slave mother, an orphaned Isaac McClure makes his way to St. Louis, where he fixes wagons headed to Oregon. He ends up beginning anew and vying for a slice of his own white-privilege-approved piece of land, finding himself on a wagon train headed to Oregon.

"He's seeing it as a homecoming sorts, while they see it as an adventure into the unknown," Robertson says. "It's a whole different perspective." McClure must hide his past to gain acceptance, even from his new wife and family.

Robertson's background as a historian and Cherokee heritage shine through in *Pioneer* as he combines historical

narratives from John R. Jewitt, Ranald MacDonald, Royal Bensell and Andrew McClure to paint a realistic portrait of the wagon trail days in his depictions of pioneers as well as of Native Americans.

According to Robertson, who has a background in Slavic studies, McClure has a bad case of *sud'ba*, the Russian term for inescapable fate. Throughout the book he struggles to do the right thing but faces endless obstacles stacked against him, whether it be racist pioneers or a bad turn of events. "He has an American attitude with a Russian historical reality," Robertson says.

Robertson will be reading excerpts of his book *Peculiar Pioneer* at the new Lane Writer's Reading Series, which he founded with fellow poet Joan Dobbie. "There's so much talent here," Dobbie says of Lane County's literary community. "It's something that we've needed."

Dobbie will also be reading at the first event from her book *Woodstock Baby, Made in Boston*, which she describes as a "love poem to Boston." Dobbie says that the poems are meant to be read from cover to cover, telling a linear story through verse.

Also reading will be Carter McKenzie, a local poet and teacher, and Alice Evans, communications specialist at the UO Center for the Study of Women in Society, author and journalist. The Lane Writer's Reading Series will take place at 4:30 pm on the fourth Sunday of every month at the River Road Annex at 1055 River Rd. Attendance is free. ■

## CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com)  
**WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com) **WRITE** 1251 Lincoln St. Eugene, OR 97401  
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LINE ADS: \$11/3 LINES  
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**EVENTS**  
**DATING IN A NEW AGE** Facilitated event for 45+ singles. Connect in a safe comfortable environment. Wed, Oct. 29, 6:30-9:30pm. \$35. Pre-registration. Call Meg 541-915-8649 or [megblanchet.com](http://megblanchet.com)

**JOHN W. OLSEN OIL PAINTINGS** @ Vanilla Jills 298 Blair. Fri 9/26 paired w/ outdoor Open Mic 5pm-close. Paintings indoors thru Oct

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### BULLETIN BOARD

#### Announcements

**AMAZING! THE JOY OF UNITY!** We Honored Peace Sept. 20, and Marched for Climate Action Sept. 21 **ALL OVER THE WORLD!** **THANK YOU ACTIVISTS!** Transformation by **PEOPLE POWER.** We Are Not Alone. **WISDOM** is here to help. [www.share-international.org](http://www.share-international.org)

### Lost & Found

**REWARD** \$100 for return of my dark blue Diamondback bike. Stolen at w/11th Freddys. I can give you another bike. 541-914-1440

**WHITE MALE CAT NAMED MOON PIE IS LOST!** All white, short hair, microchipped, neutered male cat is missing from 13th & Tyler St in Eugene on 8/5. He has pink ears, nose, & mouth with yellow eyes and is very friendly. Last seen wearing red, white, and yellow Velcro collar with a bell. He is dearly missed by his family. Please help bring him home.

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 [greenhill.org](http://greenhill.org) Look for Our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [sarastreasures.org](http://sarastreasures.org) **LOOK FOR THIS WEEK'S RESCUED CAT.**

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## EVENTS CALENDAR

### Dating in a New Age:

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6:30-9:30pm, \$35

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**541-915-8649**  
Pre-registration required  
[megblanchet.com](http://megblanchet.com)



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## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



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Donate original artwork for Art for Animals! See [www.Green-Hill.org](http://www.Green-Hill.org)

Tue-Fri, 10am-6pm and Sat 10am-5:30pm

## JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

**ACROSS**

- 1 Chow's chow, perhaps
- 5 Western loop
- 10 Dr. Frankenstein's gofer
- 14 Canal to the Red Sea
- 15 First name in b-o-l-o-g-n-a
- 16 Florida city, familiarly
- 17 He plays Tom Haverford on "Parks and Recreation"
- 19 Sent a quick note online
- 20 Verb finish
- 21 [Your comment amuses me]
- 22 Reuben's home
- 23 Item in a nest in barn rafters
- 26 All over again
- 28 Madhouse
- 29 1970s soul group The Lites
- 30 Long time period

32 High school wrestling team equipment

34 Nutella flavor

37 Ward, to the Beav

38 Persian poet Khayyam

39 Put into law

42 Altar exchanges

45 0, in soccer scores

47 Superhero in red and yellow

49 Downloadable show

53 Number in the upper left of this grid

54 "Born Free" rapper

55 "Ceci n'est pas \_ pipe" [Magritte caption]

56 Film on ponds

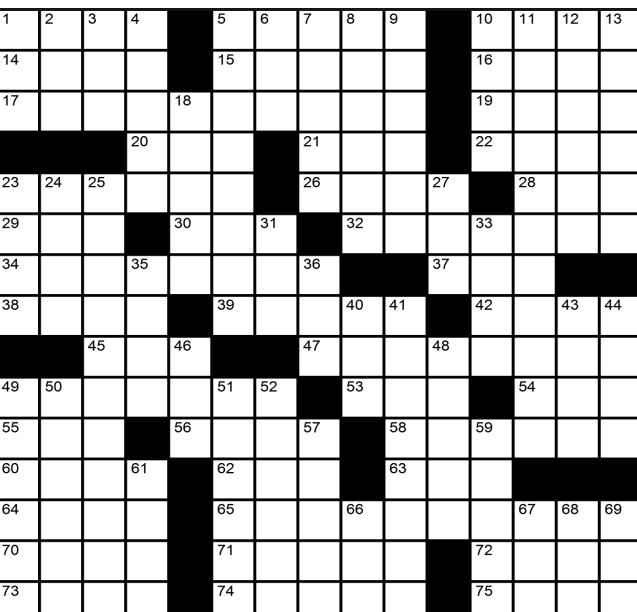
58 Like an infamous Dallas knoll

60 Academic period

62 Ms. Thurman

63 Made it into the paper

64 Acapulco assent



### "From Z to A"

such a short trip

65 Second man to walk on the moon

70 Sneaker problem

71 John on the Mayflower

72 Party with glow sticks and pacifiers

73 Gram's nickname

74 Put up with

75 Ogled

**DOWN**

1 Blind \_ bat

2 Light, in La Paz

3 JFK Library architect

4 Harriet's husband

5 Too far to catch up to

6 Total jerk

7 Teatro alla \_ [Milan opera house]

8 Asian wrap

9 The Who's "Baba \_"

10 "The same place," in footnotes

11 Wednesday's father

12 American wildcat

13 They're all set to play

18 Broadway backer

23 Cuatro y cuatro

24 1980s duo

25 Country singer-songwriter who wrote hits for Merle Haggard

27 2000s Iraq war subject, briefly

31 Cloister sister

33 Inbox stuff

35 "The Very Hungry Caterpillar" author Carle

36 Work on your biceps?

40 Comedian Margaret

41 Amount equal to a million pennies

43 Ending for psych

44 One-horse carriage

46 Vegas headliner?

48 Born to be wild?

49 Dons, as clothes

50 New York silverware city

51 Goes diving, casually

52 Ruckus

57 Miata maker

59 "Open" author Agassi

61 Actress Sorvino

66 "Your Moment of \_" ("The Daily Show" feature)

67 Sliver of hope

68 " \_ got a golden ticket..."

69 "Stupid Flanders," to Homer

**ANSWERS TO LAST WEEK'S**

LOKI	MOVE	NATAL
IMIN	AREA	ELENA
CASTER	REGG	TACKY
UNSEXY	ALEX	CHAS
RAMA	EXALT	
JOHN	CAGE	ARARAT
ABE	TREND	BOOTY
PAST	YODEL	SNAP
AMOUR	FUGIT	IRE
NAUSEA	PATRICIA	
THROW	SEAS	
SSH	ALOT	BCHORD
THEOC	MAKEIT	ITSGW
DEREK	ELIE	ALBA
SLEDS	NEAR	ROAN

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### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** BAYVIEW LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LESLIE T. MCNALLY; ROBERT J. MCNALLY III; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants, Case No. 161412983 **SUMMONS**

**BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LESLIE T. MCNALLY: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real



## FALL MAKEOVERS ESSENTIAL OILS



**DANA LAVOIE,**  
ACUPUNCTURIST  
AND HERBALIST  
**CELINE BAILEY**  
LICENSED AESTHETICIAN  
17 YEARS COMBINED  
EXPERIENCE

### COMMUNITY ACUPUNCTURE

## CLASSIFIEDS

property: LOT 2, BLOCK 4, TODD'S SUBDIVISION, AS PLATTED AND RECORDED IN BOOK 15, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2033 Todd Street, Eugene, OR 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bayview Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcogal.com](mailto:agund@rcogal.com) Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, AS SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, INDIVIDUALLY; ROBERT E. MURRY, ROY W. MURRY; ELSIE J. LONG; MELVIN LEROY MURRY; JOSEPH M. MURRY; BENJAMIN W. MURRY; LAURA I. SHAW, UNKNOWN HEIRS OF EARL ALFRED MURRY AKA FRED MURRY; K.C. JOANN MURRY; KATRINA MURRY; MELISSA TAYLOR; NICOLE COX; TONNA KEENAN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161408234 **SUMMONS BY PUBLICATION TO THE DEFENDANT: TONNA KEENAN:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the property's legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THAT PORTION OF LOT 3 OF SECTION 5, TOWNSHIP 22 SOUTH, RANGE 3 WEST, WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, LYING AND BEING SITUATED WEST OF THE WEST LINE OF THE WILLIAM PAYNE DONATION LAND CLAIM #38, AND THE SOUTHERLY EXTENSION OF THE WEST LINE OF SAID

DONATION LAND CLAIM TO THE SOUTH LINE OF SAID LOT 3, IN LANE COUNTY, OREGON. Commonly known as: 31851 Cedar Creek Rd, Cottage Grove, Oregon 97424. **NOTICETO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "replay") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com). Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MICHAEL T. MASON; THERESA A. MASON; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161414248 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MICHAEL T. MASON. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 16, BLOCK 4, BLUEBELLE PARK, AS PLATTED AND RECORDED IN FILE 72, SLIDE 116, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4840 Daisy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an

attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v.  
UNKNOWN HEIRS OF TAGON HANES AKA  
TAGON C. HANES; TAGON MICHELLE HANES  
AKA TAGON M. HANES; CADEN LANGE; STATE  
OF OREGON; OCCUPANTS OF THE PREMISES,  
Defendants. Case No. 161408235 **SUMMONS  
BY PUBLICATION TO THE DEFENDANTS:**  
UNKNOWN HEIRS OF TAGON HANES AKA  
TAGON C. HANES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the

allowed to foreclose your interest in the following described real property: LOT 43, HARVEST RIDGE, AS PLATTED AND RECORDED IN FILE 75, SLIDES 685 THROUGH 688 INCLUSIVE, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6078 Saint Helena Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114062, agund@rcogal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of CARMEN A. TATTERSALL, Deceased. Case No. 50-14-1851 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that LYNN GAIL HILL has been appointed as Personal Representative of the Estate of Carmen A. Tattersall, Deceased. All persons

having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: September 18, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 18, 2014. John Timothy Ednoch, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: [541] 344-7487.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department** In the Matter of the Estate of GRACE N. POWELL, Deceased. Case No. 50-14-18330 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 25, 2014. Richard A. Jones Personal Representative. **PERSONAL REPRESENTATIVE:** Richard A. Jones, 4515 Sunset Drive, Eugene, Oregon 97403. Phone: [541] 485-0519. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #721250, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: [johncfisher@qwestoffice.net](mailto:johncfisher@qwestoffice.net)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS** In the Matter of the Custody of: MATTHEW WAYNE RATHBURN, A MINOR CHILD, KAY MARIE RATHBURN PETITIONER, WILLIAM JAYNES RESPONDENT. Case No.: 1400085101

# SUDOKU

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7			3			9		2
	6	2					3	
	9	5	2					4
2		8		6				
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				3		4		5
8					3	5	6	
	1					2	4	
6		9			5			1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

hereby required to appear and answer the petition filed against you in the above-titled cause within in thirty (30) days from the date of service of this Summons upon you; and if you fail to appear, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The courthouse is located at 1036 SE Douglas Ave., Roseburg, Oregon 97470. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the clerk of the court or administrator within thirty (30) days, along with the required filing fee. It must be in proper form and have proof of service on Petitioner's attorney, or if Petitioner does not have an attorney, proof of service on Petitioner. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.** If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-1111. TO APPEAR, YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: SEPTEMBER 25, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at [800] 452-7536.

3/63 or toll-free in Oregon at [800] 452-7636. **SUMMARY STATEMENT** Petitioner seeks third party custody of the minor child, who is the biological son of Respondent and Petitioner's now deceased daughter. Petitioner seeks for Respondent to have no parenting time. Petitioners Attorney: Stephany Eckart, 401 East 10th Ave, Suite 200, Eugene, Oregon 97401 Phone: 541-689-3261. Date of first publication: September 25, 2014. Date of last publication: October 16, 2014.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of RONALD DUANE DALTON, Petitioner, and TAMERA CAROL BAMER, Respondent. Case No. 15-14-12491  
**SUMMONS DOMESTIC RELATIONS SUIT TO:** TAMERA CAROL BAMER, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS**



# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): It's no secret. The wealthy 1 percent of the population has been getting progressively wealthier. Meanwhile, the poor are becoming steadily poorer. I'm worried there is a metaphorically similar trend in your life. Am I right? If so, please do all you can to reverse it. Borrow energy from the rich and abundant parts of your life so as to lift up the neglected and underendowed parts. Here's one example of how you could proceed: For a while, be less concerned with people who think you're a star, and give more attention to those who accept and love your shadow side.

**TAURUS** (April 20-May 20): "I choose a lazy person to do a hard job," says Bill Gates, the world's second-richest man, "because a lazy person will find an easy way to do it." That's good counsel for you right now, Taurus. You'd be wise to get in touch with your inner lazy bum. Let the slacker within you uncover the least stressful way to accomplish your difficult task. According to my analysis of the astrological omens, there is no need for you to suffer and strain as you deal with your dilemma.

**GEMINI** (May 21-June 20): If you don't identify and express your conscious desires, your unconscious desires will dominate your life. I will say that again in different language, because it's crucial you understand the principle. You've got to be very clear about what you really want, and install a shining vision of what you really want at the core of your everyday life. If you don't do that, you will end up being controlled by your habits and old programming. So be imperious, Gemini. Define your dearest, strongest longing, and be ruthlessly devoted to it.

**CANCER** (June 21-July 22): Henri Cartier-Bresson (1908-2004) was an influential French photographer, a pioneer of photojournalism who helped transform photography into an art form. In 1986 he was invited to Palermo, Sicily to accept a prize for his work. The hotel he stayed in seemed oddly familiar to him, although he didn't understand why. It was only later he discovered that the hotel had been the place at which his mother and father stayed on their honeymoon. It was where he was conceived. I foresee a comparable development on the horizon for you, Cancerian: a return to origins, perhaps inadvertent; an evocative encounter with your roots; a reunification with an influence that helped make you who you are today.

**LEO** (July 23-Aug. 22): With expert execution, musician Ben Lee can play 15 notes per second on his violin. Superstar eater Pete Czerwinski needs just 34 seconds to devour a 12-inch pizza. When Jerry Miculek is holding his rifle, he can get off eight crack shots at four targets in a little more than one second. While upside-down, Aichi Ono is capable of doing 135 perfect head spins in a minute. I don't expect you to be quite so lightning fast and utterly flawless as these people in the coming weeks, Leo, but I do think you will be unusually quick and skillful. For the foreseeable future, speed and efficiency are your specialties.

**VIRGO** (Aug. 23-Sept. 22): As the makeup artist for the film *Dallas Buyers Club*, Robin Mathews, had a daunting task. During the 23 days of shooting, she had to constantly transform lead actors Matthew McConaughey and Jared Leto so that they appeared either deathly ill or relatively healthy. Sometimes she had to switch them back and forth five times a day. She was so skillful in accomplishing this feat that she won the Academy Award for Best Makeup and Hairstyling. Her budget? A meager \$250. The film was a shoestring indie production. I'm naming her your inspirational role model for the next few weeks, Virgo. I believe that you, too, can create magic without a wealth of resources.

**LIBRA** (Sept. 23-Oct. 22): "I am a seed about to break," wrote Sylvia Plath in her poem "Three Women." That's how I see you right now, Libra. You are teeming with the buoyant energy that throbs when a seed is ready to sprout. You have been biding your time, gathering the nourishment you need, waiting for the right circumstances to burst open with your new flavor. And now that nervous, hopeful, ecstatic moment is about to arrive. Be brave!

**SCORPIO** (Oct. 23-Nov. 21): The English verb "cicurare" is defined as "to tame or domesticate" or "to make mild or innocuous." But it once had an additional sense: "to reclaim from wildness." It was derived from the Latin word *cicurare*, which meant "to bring back from madness, to draw out of the wilderness." For your purposes, Scorpio, we will make *cicurare* your theme, but concentrate on these definitions: "to reclaim from wildness, to bring back from madness, to draw out of the wilderness." In the coming weeks, you will be exploring rough, luxuriant areas of unknown territory. You will be wrangling with primitive, sometimes turbulent energy. I urge you to extract the raw vitality you find there, and harness it to serve your daily rhythm and your long-term goals.

**SAGITTARIUS** (Nov. 22-Dec. 21): "You can exert no influence if you are not susceptible to influence," said psychologist Carl Jung. Extrapolating from that idea, we can hypothesize that the more willing and able you are to be influenced, the greater your influence might be. Let's make this your key theme in the coming weeks. It will be an excellent time to increase your clout, wield more authority, and claim more of a say in the creation of your shared environments. For best results, you should open your mind, be very receptive, and listen well.

**CAPRICORN** (Dec. 22-Jan. 19): Congratulations, Capricorn. Your current dilemmas are more useful and interesting than any that you have had for a long time. If you can even partially solve them, the changes you set in motion will improve your entire life, not just the circumstances they immediately affect. Of the several dividends you may reap, one of my favorites is this: You could liberate yourself from a messed-up kind of beauty and become available for a more soothing and delightful kind. Here's another potential benefit: You may transform yourself in ways that will help you attract more useful and interesting dilemmas in the future.

**AQUARIUS** (Jan. 20-Feb. 18): Alan Moore is the British author who wrote the graphic novels *Watchmen* and *V for Vendetta*. He is now nearing completion of *Jerusalem*, a novel he has been working on for six years. It will be more than a million words long, almost double the size of Tolstoy's *War and Peace*, and 200,000 words bigger than the Bible. "Any editor worth their salt would tell me to cut two-thirds of this book," Moore told the *New Statesman*, "but that's not going to happen." Referring to the author of *Moby Dick*, Moore adds, "I doubt that Herman Melville had an editor. If he had, that editor would have told him to get rid of all that boring stuff about whaling: 'Cut to the chase, Herman.'" Let's make Moore and Melville your role models in the coming week, Aquarius. You have permission to sprawl, ramble, and expand. Do NOT cut to the chase.

**PISCES** (Feb. 19-March 20): For a long time, an Illinois writer named ArLynn Leiber Presser didn't go out much. She had 325 friends on Facebook and was content to get her social needs met in the virtual realm. But then she embarked on a year-long project in which she sought face-to-face meetings with all of her online buddies. The experiment yielded sometimes complicated but mostly interesting results. It took her to 51 cities around the world. I suggest we make her your inspirational role model for the coming weeks, Pisces. In at least one way, it's time for you to move out of your imagination and into the real world. You're primed to turn fantasies into actions, dreams into practical pursuits.

**HOMEWORK:** What's your favorite excuse? Try not to say it or think it during the coming week. Report results to [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

**GO TO REALASTROLOGY.COM**

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.  
THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [OR] 1-900-950-7700

## RED MEAT

moldering muffins of melancholia

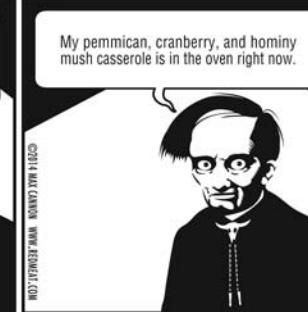
from the secret files of  
Max Cannon



My new girlfriend is always buggin' me to make her a home-cooked meal.



So I walked over to the mini-mart and got us some fixin's for a nice, big, authentic Indian food dinner.



My pemmican, cranberry, and hominy mush casserole is in the oven right now.

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# CISAWYOU

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

## I SAW YOU

9/20/2014

You: With a friend at the downtown library searching for a dvd in the main section until you laughed and realized it was in the children's movie area and we shared a smile. Me: I wanted to tell you that you were the most beautiful person I had ever seen but all I got out was a hand gesture towards the children's movies. Lets watch a cartoon and drink some tea.

## AMERICAN SEXY STORY

American Horror Story lookin' hottie in the Jurassic Park jeep. Saw your fine specimen of a self on Blair and 7th on Saturday night. Us: 2 gals in a blue truck. We've just gotta say... Da da da dayyyggum!

## BREATHLESS

We dance on the shores of reality, eyes locked, the universe spinning. It's a mystical existence and you open my eyes to the magic. Spider webs, veins and lightning, our many bird friends. The world is ALIVE around us. Whoa

## COME ON...

No helmet, flying through stop signs, cutting off other bikers. At least have some courtesy for your fellow cyclists...but I guess you just don't give a shit about anything, huh. Lame

## CORNUCOPIA SNAKEBITES

Monday night. You: Straight blond hair snakebites & a smile. Me: wavy blond ponytail & eye contact. I woulda said hey if i hadn't been dining with my parents... Let's get a drink! I like you.

## CSN CONCERT

You helped me pick out a concert shirt in your light colored fedora hat and dark rimmed glasses. Later we saw each other again after the show and danced and kissed for a few wonderful moments. You said you don't FB so meet at the Saturday Market this weekend around the food court/stage area if you like. Noonish?

## ONE SMALL STEP FOR MAN

We ran into each other on the way out of the Y. I said something about continuing to awkwardly not walk the same pace and then wished I'd asked for your name when we parted ways. You: Man Me: Woman

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by @juneaz43

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The logo for The Herbal Centre LLC. It features a circular emblem with a stylized cross inside. To the left of the emblem, the word "The" is written in a smaller, lowercase, sans-serif font. To the right of the emblem, the words "Herbal Centre" are written in a large, bold, serif font. Below "Centre", the letters "LLC" are written in a smaller, bold, sans-serif font. At the bottom of the logo, the phone number "458-201-8164" is displayed in a large, bold, sans-serif font.

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A black and white banner for Sweet Illusions Dancers Audition. The banner features a woman's silhouette on the left holding a whip and a woman's silhouette on the right with wings. The text "Sweet ILLUSIONS" is in a large, stylized font, with "ILLUSIONS" in all caps. Below it, "DANCERS AUDITION" is in a bold, sans-serif font. A phone number "Call 541-517-7196" and a website "www.sweetillusions.biz" are also present. A QR code is in the bottom right corner.

# WE ARE HIRING!

## EUGENE **weekly**

# SAVAGE LOVE



MAKING A MOVE  
BY DAN SAVAGE

*I'm a 28-year-old pan-curious married guy from the Midwest about to move to San Francisco. I've been with my wife for 10 years (married four), and we've started to explore being monogamish. I am also reexploring my bi attractions. I've been thinking a lot about the opportunities for reinvention that our cross-country move might provide. My wife is GGG and fully supportive, but I still feel apprehensive about getting back out there. I'd like to believe that I am not a complete fool at being charming when it comes to dating, but after 10 years of monogamy, I am worried that my sex knowledge is the sex that works for my wife and me. And there's the fact that I am very new to guys, with just one short-term M/M relationship and one terrible hookup under my belt. Any tips for bolstering one's confidence and making new sexual encounters as fun and unawkward as possible? Is there a resource for dating, hookups, culture? I know the basics of safe-sex practices, but I know little of clubs, kink parties, Growlr/Tinder, etc. I want to slut it up in SF, but I don't know where to start.*

### **Newbie (New Bi?) Slut**

"My first piece of advice for anyone opening up their relationship is to *take things slow*," said Polly Superstar, cofounder and hostess of Kinky Salon, a pansexual, pan-kink, pan-everything party/space/institution in San Francisco. "Why jump off a cliff when you can take the stairs? However supportive his wife is of his new adventures, it's likely to bring up some unexpected emotions, so just take it one step at a time, communicate clearly, and be patient with each other."

And while your feelings and your wife's feelings are paramount—you are each other's *primary* partners, in poly parlance—the other people you hook up with have limbic systems of their own. Too many people stroll into their first sex club or kink party expecting to find a room full of human Fleshlights at their disposal and are shocked to find a room full of other human beings with desires, preferences, and limits of their own. So taking it one step at a time, communicating clearly, and being patient isn't just for you and your wife—it's for anyone you play with, NNBS, even if you may never see them again. As for messing around with men...

"After 10 years of monogamy with a woman, it's not surprising he's apprehensive about having sex with men," said Superstar. "That's totally normal! But I don't believe that sexual confidence with new partners is the key to great hookups. There are a gazillion books out there teaching people techniques for self-confidence, but most of them just teach you how to be an asshole. He should just be himself and be real. Accepting that new sexual encounters can be awkward is the first step in making them less so."

Accepting that new sexual encounters can be awkward is the first step in making them less so. Superstar took the words right out of my mouth: Acknowledging and embracing the awkwardness is the only way to get past it. You know how a drunk never seems drunker than when he's trying to pretend he's not drunk? Pretending you aren't feeling awkward when you are makes you seem more awkward. So practice saying, "I'm new at this, I'm a little nervous, and I'm feeling a little awkward." Good people—people you might want to mess around with—will make an effort to put you at ease. Shitty people—people you wouldn't want to mess around with—will do you the favor of wandering off.

But whether you want to explore with men or women, NNBS, Superstar—who has something of a bias—recommends sex parties. “They’re a great place to explore because there’s no commitment,” said Superstar. “You can meet someone, make out, fool around for a bit, and if you’re not feeling it, you can go do something else. Obviously I would recommend my event, Kinky Salon, for a newbie bi guy. We are queer-friendly and a great place to meet people. He could even bring his wife along. It’s a lot safer and more community-driven than the anonymity of a bathhouse, and there are more opportunities to flirt, make out, and socialize, which are nice baby steps to take.”

To learn more about Kinky Salon—which now hosts parties in London, Copenhagen, Berlin, New York, Portland, and New Orleans—go to [kinkysalon.com](http://kinkysalon.com). Polly Superstar is the author of the new memoir *Polly: Sex Culture Revolutionary* ([sexculturerevolutionary.com](http://sexculturerevolutionary.com)). Follow her on Twitter @pollysuperstar.

**You are coming to Minneapolis next weekend to host your HUMP! porn festival. I have tickets. Would it be possible for me to drink your piss before or after a screening?**

### ***Pervert Into Savage Sauce***

That wouldn't be possible, PISS, as I have no plans to urinate while I am in Minneapolis.

*My wife and I are in an open relationship. It started because my wife found flirtatious text messages I sent to a coworker. She confronted me calmly and said she knew our sexual relationship hadn't been great. She was not that interested in sex, as she'd gained about 50 pounds. I was still attracted to her, but I was rejected half the time. The other half, we had good sex, but nothing new or interesting. She said she was willing to try an open relationship. I offered other solutions (porn and toys), but she said she just didn't have the libido for it. We talked it to death before deciding we should move into (open) uncharted waters. I had a yearlong relationship with my coworker that ended when my wife and I moved. During that time, my wife never had a sexual experience with anyone else, but she started losing weight and we started having better and more frequent sex. Now I'm not looking for anything on the side. But she has embarked on sexual relationships with several people, including threesomes with her best friend and best friend's husband, a neighbor, and a coworker. I know I sound like an asshole, but I am insanely jealous. I feel like she's getting to know our new city by sleeping with everyone in the neighborhood. Four partners in two months seems crazy to me. Do I deal with this by ending our agreement to share information about outside partners? Or do I tell her I don't want an open relationship anymore, which seems like a dick move considering my past long-term relationship and the newness of her explorations?*

### ***Other People Excluded Now***

It sounds like you and the wife had different ideas about what your open relationship would look like. What you were doing with your former coworker sounds like poly-style openness—you had an ongoing emotional and sexual relationship—while what your wife is doing with her best friend, her best friend's husband, the neighbor, and her coworker sounds more like fuck-whoever-you-want openness.

husband, the neighbor, and her coworker sounds more like lack-whatever-you-want openness. Reading between the lines, OPEN, it seems that what really bothers you about your wife's explorations—"sleeping with everyone in the neighborhood"—is the potential for gossip. Not everyone in an open relationship is comfortable being out about it; some people who aren't sexually monogamous nevertheless wish to be socially monogamous, i.e., perceived to be monogamous, because they fear being judged or even discriminated against. Or perhaps the issue is this: If people know your wife is sleeping around but don't know about the open relationship, you may look like a foolish and fooled husband. Those are legitimate concerns, and your wife needs to take your feelings into consideration, and you two need to reopen negotiations. The best compromise may be for your wife to dial it back—fewer partners, more discretion—while simultaneously shifting to a DADT arrangement or, as you put it, ending your agreement to share info about your outside partners.

On this week's Lovecast, how to find ethically made porn: [savagecast.com](http://savagecast.com)

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